

**CALL FOR PAPERS FOR SROTASWINI VOL IV**  
**(PEER REVIEWED JOURNAL)**

J.B. College Women Cell, Jagannath Barooah College, Jorhat invites papers from interested persons from varied disciplines for its forthcoming journal *Srotaswini Vol IV* (ISSN No 2277-5277) to be published in the first quarter of 2019. The journal is also open for articles on ongoing research by M. Phil and PhD scholars. *Srotaswini*, a J.B. College Women Cell publication, is a bilingual (English and Assamese) peer reviewed journal and focuses on a wide array of subject matters related to women. The theme for the 4th volume of *SROTASWINI* is ***WOMEN IN THE MULTICULTURAL SPACE***.

Multiculturalism is a concept that stems from a struggle for the recognition of what Bhiku Parekh describes as “identity-related differences.” In recent times, multiculturalism has been widely understood as being concerned with cultural diversity or, in other words, with “differences embedded in culture.” Multiculturalism, consequently, has been fetishized by liberal democracies and parodied by those who view its implications shallow or untenable. Considerable heat and friction are generated in the struggles where the homogenizing, assimilative tendencies of the dominant groups are challenged by the dissenting claims of the others, not the least those who happen to be situated “in between.” As cultures and communities navigate and negotiate relations in the globalized world, the space where both confrontations occur and compromises are worked out assumes significance.

Women are an integral part of this multicultural space. The claims of women, albeit more extensively articulated in this period than in the previous one hundred years, are yet to be fully documented, analyzed and realised. In many societies, women have been formally granted rights and opportunities equal to men. However, in the developing countries discrimination in terms of gender strongly exists. Sexual discrimination is seen as a fundamental tradition in a country like India. The practice of repressive cultures, whether it is directed against women or any other group viewed as being lesser, marginal, different, deviant, or dangerous, must always remain central to any debate on the subject of multiculturalism. Keeping in view the relevance of the subject cited above, a number of sub themes have also been framed to facilitate interdisciplinary treatment, observation and investigation on the subject from varied vantage points. The sub-themes are given below:

- 1. Women in Multicultural Spaces around the World: Exploration and Experiences.**
- 2. Women and Social/Cultural Assimilation.**
- 3. Women and Discrimination (Racial/Ethnic/Professional) in Multicultural Spaces.**
- 4. Law and Justice for Women in Multicultural Spaces.**

5. **Women, Education, Employment and Entrepreneurship in Multicultural Spaces.**
6. **Women and Cultural Norms: Prescription and Proscription.**
7. **Women, Superstition and Myth- Making in Multicultural Spaces.**
8. **Women, Nation and State.**
9. **Women and Conflict Resolution in Multicultural Spaces.**
10. **Women, Media and Communication in Multicultural spaces.**
11. **Women, Sports and entertainment in Multicultural Spaces.**
12. **Women and Leadership in Multicultural Spaces.**

**GUIDELINES:**

- The contributors should submit their articles **on or before the month of September, 2018**
- Articles for publication should strictly follow the guidelines of the 8<sup>th</sup> edition of MLA handbook for writers and research papers.
- Word limit : 2500 to 3500 words
- Document : MS Word
- Font : Times New Roman
- Main Text Font Size : 12 points
- Title Font size : 14 points (Bold)
- Line Spacing : 1.5
- Contributors are requested to furnish ‘**work cited**’ instead of ‘references’ and ‘bibliography’. In case it is necessary they may add ‘**notes**’ at the end of the paper.
- The name, address, contact number and e-mail ID of the contributor should not be written in the main paper and should be submitted in a separate cover page.
- The papers submitted for this journal should not be submitted elsewhere for consideration. Neither the editors nor the publisher will be responsible for any lapse on the part of the contributor.
- Contributors must maintain a strict ethical stand regarding acknowledgement of works cited and ideas borrowed from others.
- The contributors whose papers are accepted for publication will have to contribute an amount towards publication as fixed by the editorial board.

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**Jt. Editors, *Srotaswini Vol IV***