

TEACHING PLAN UNDER CBCS 2016

Name - Pankaj Goswami.

Course - B.A.

Semester - 1st

Department - History

Programme - Core

Class allotted - 60

PAPER - 101

Paper/ unit	Course content	Key aspects	Teaching method	Class required
unit =I	1.Sources of ancient indian history, literary and archaeology.	1.Discuss the importance of SOURCES	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	5 classes
	2.interpretation of indian history	2. what is interpretation, different interpretation,Rromilla thaper's view.		4 classes
	3.scientific interpretation			2 class
Unit-II	1.Palaeolithic and Mesolithic culture in India	Different tools, sites and ancient rock art		8classes
Unit-III	1. Neolithic culture in India	Different sites, mehergarh, klashmir, south India etc Is it called Neolithic revolution?		6 classes
	3. Revision			1 class
Unit-IV	1. Harrapan civilization	Important sites, tools and technology, socio economic and religious condition , town planning, causes of the down fall of the harrapan civilization		8 classes

Unit -V	1. social and cultural changes.	1.Origin of the Aryan, their culture 2. later vedic culture. 3. ironimplementation and its impacts 4. sangam age, hero worship 5. gana sangha, republics and kingdom		6 classes 4 classes 4 classes 4 classes 4 classes 4 classes Total -60 classes
Revision and question discuss				4 classes

TEACHING PLAN under traditional method

Name- Pankaj Goswami.

Course- B.A.

Semester- 1st

Department- History

Programe-core

Class allotted-12

Paper/ unit	Course content	Key aspects	Teaching method	Class recquired
PAPER- 1st UNIT-I	1.sources of the medieval Assam history	What is sources, archaeological and epigraphic source	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	2 classes
do	2.literature and foreign accounts	Importance of literature and different types of literature its importance as source	do	1 class
do	3.political condition of 13 th centures Assam	State formation of the medieval assam	do	2 classes
do	4 . sukapha and the origin of the Ahoms	How sukapha laid the foundation of the ahom king dom and theory of kingshi	do	1 class
do	5.Chutiya kingdom	Origin of chutiya, ahom chutiya relations	do	1 class
do	6. kachari kingdom	Origin of kachari, relation with ahom	do	1 class
do	7.koch kingdom, Naranarayan	Origin of Koch, ahom Koch relation	do	2 classes
do	8.revision	Discus questions		1 class
do	9.	GD		1 class

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 2nd

Department- History

Programe-Major

Class allotted-12

Paper/ unit	Course content	Key aspects	Teaching method	Class recquired
2nd / unit-II	1. BACKGROUND, POLITICAL CONDITION, DIFFERENT TRIBES,	STATE ORGANISATION, WHAT DO YOU KNOW ABOUT THE POSITION OF THE DIFFERENT TRIBES.,	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. GEOGRAPHICAL, POLITICAL AND SOCIAL CONDITION OF THE ASSAM	SOCIAL CONDITION OF THE ASSMA,CASTE. RELIGION, ETC	DO	1
	3. AHOM AND THEIR ORIGIN	WHO WERE THE AHOMS, ORIGINAL HOME LAND OF THE AHOMS, THEORY OF THE AHOMS,	DO	1
	4. ORIGIN OF THE BHUYANS.	BACKGROUND OF THE BHUYANS, THEIR ORIGIN, RELATION WITH BENGAL.	DO	1
	5. AND CULTURAL CONTRIBUTION OF THE BHUYAN.	ROLE OF THE BHUYANS IN THE POLITICS OF ASSAM, ROLE IN THE CULTURAL FIELD OF ASSAM	DO	1
	6. BACKGROUND OF THE KAMATA KINGDOM.	POLITICAL BACKGROUND OF THE KAMATA KINGDOM.	DO	1
	7. RISE AND THE FALL OF THE KAMATA KINGDOM	IMPORTANT RULER OF THE KAMATA KINGDOM, MUSLIM INVASIONS	DO	1

	8. DO	DURLABHA NARAYAN	DO	1
	9. QUESTIONDISCUSSION		DO	1
	10. REVIEW OF THE PREVIOUS CLASSES	DISCUSS THE QUESTIONS		1
	11. DO	DO		1
	12. GROUP DISCUSSION			1

Paper/ unit	Course content	Key aspects	Teaching method	Class recquired
2ND/ III	1. BACK GROUND OF THE CHUTIYAKINGDOM	ORIGIN OF THE CHUTIYA, EARLY RULER OF THE CHUTIYA, FOUNDER OF THE CHUTIYA KINGDOM	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. RISE ANDFALL OF THE CHUTIYA.	CASUSES OF THE GROWTH OF THE CHUTIYA, AHOM CHUTIYA RELATION.	DO	1
	3. KACHARI AND THEIR ORIGN	WHO WERE THE KACHARIS, ORIGINAL HOME LAND OF THE KACHARIES, THEORY OF THE KACHARIS,	DO	1
	4. RISE AND THE FALL OF THE KACHARIES	AHOM KACHARIES RELATION,	DO	1
	5. BACKGROUND OF THE KOCH, ORIGIN OF THE KOCH	RISE OF THE KOCHS. ORIGIN OF THE KOCHS	DO	1
	6. NARAYAN	IMPORTANT EVENTS OF THE NARAYAN. CULTURAL CONTRIBUTION OF THE NARAYAN	DO	1
	7. AHOM KOCH RELATION	DISCUSS THE VARIOUS PHRASES OF THE AHOM KOCH RELATION	DO	1

	8. BEGINNING OF THE AHOMKING DOM	SUKAPHA, SUDANGPHA	DO	1
	9. SUHUNG MUNG	INTERNAL POLICY OF SUHUNG MUNG	DO	1
	10. SUHUNG MUNG	HIS FOREIGN RELATION		1
	11. QUESTION DISCUSSION	REVIEW		1
	12. GROUP DISCUSSION			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 2nd

Department- History Programme-core/2nd paper unit -v

Class allotted-12

Paper/ unit	Course content	Key aspects	Teaching method	Class required
2 ND / v	1. TRADE UNION AND ALLIED MOVEMENT	BACKGROUND OF THE MOVEMENT, MOVEMENT IN THE NATIONAL LEVEL	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. DO	TRADE UNION IN ASSAM		2
	3. TRIBAL LEGUE	CASUES OF THE FORMATION OF THETRIBAL LEGUE		1
	4. DO	ROLE OF THE LEAGUE		1
	5. QUIT INDIA MOVEMENT	BACKGROUND		1
	6. CABINET MISSION	OBJECTIVES OF THE CABINET MOSSION.THEIR SUGGESSTION		1
	7. SYLLHET REFERUNDUM	BACKGROUND, AND CAUSES		1
	8. MIGRATION AND LINE SYSTEM	WHAT IS THE LINE SYSTEM, PROBLEM OF MIGRATION		1
	9. IMPACT OF LINE SYSTEM	LINE SYSTEM AND THE POLITICS OF ASSM		1
	10. REVIEW	DISCUSS SOME QUESTION		1
	11. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 3rd

Department- History

Programe-major, p-3rd, un-v

Class allotted-12

Paper/ unit	Course content	Key aspects	Teaching method	Class required
3rd/ v	1. TRADE UNION AND ALLIED MOVEMENT	BACKGROUND OF THE MOVEMENT, MOVEMENT IN THE NATIONAL LEVEL	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. DO	TRADE UNION IN ASSAM		1
	3. TRIBAL LEGUE	CASUES OF THE FORMATION OF THETRIBAL LEGUE		1
	4. DO	ROLE OF THE LEAGUE		1
	5. QUIT INDIA MOVEMENT	BACKGROUND		1
	6. CABINET MISSION	OBJECTIVES OF THE CABINET MOSSION.THEIR SUGGESSTION		1
	7. SYLLHET REFERUNDUM	BACKGROUND, AND CAUSES		1
	8. MIGRATION AND LINE SYSTEM	WHAT IS THE LINE SYSTEM, PROBLEM OF MIGRATION		1
	9. MPACT OF LINE SYSTEM	LINE SYSTEM AND THE POLITICS OF ASSM		2
	10. REVIEW	DISCUSS SOME QUESTION		1
	11. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 3rd

Department- History

Programe-major

Class allotted-24

paper-iv/ unit –i, ii

Paper/ unit	Course content	Key aspects	Teaching method	Class recquired
4th/ I	1. INTRODUCTORY CLASS		DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. BACK GROUND OF THE ASSAMESE SOCIETY	SOSIETY IN INDIAN CONTEXT, VARNASHRAM SYSTEM		1
	3. DEVELOPMENT OF CASTE SYSTEM	BACKGROUND OF THE CASTE SYSTEM, DIFFERENT CASTE		1
	4. OCCUPATIONNAL AND SOCIAL CLASS	DIFFERENT OCCUPATION, THEIR SOCIAL STATUS		1
	5. RELIGION, VAISHNAVISM, SHAKTIISM	WHAT IS RELIGION, EARLY RELIGION OF ASSAM		1
	6. DO	SAIVAISM, BUDDHISM		1
	7. LAND SYSTEM	LAND SYSTEM IN INDIAN CONTEXT.		1
	8. LAND GRANT AND AGRAHAR SYSTEM	OBJECTIVE OF THE LAND GRANT, DIFFERENT TYPE OF LAND GRANT , GROWTH OF AGRAHAR SYSTEM		1
	9. AGRICULTURE OF ANCIENT ASSAM	PRIMITIVE STAGE, JHUMING SYSTEM		1
	10. TRADE AND MEDIUM OF EXCHANGE	DIFFERENT TYPE OF TRADE, INTERNAL AND EXTERNAL TRADE		1

	11. REVIEW OF THE LAND SYSTEM			1
	12. QUESTION DISCUSS.			1
Paper/ unit	Course content	Key aspects	Teaching method	Class required
UNIT/II	1. INTRODUCTORY CLASS			1
	2. BACK GROUND OF THE SOCIAL ORGATIONS	DIFFERENT TYPE OF SOCIAL ORGATION , THEIR ROLE	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	3. CASTE AND CLASS	DIFFERENT TYPE OF CLASS AND CASTE OF MEDIEVAL ASSAM		1
	4. NOBILITY , PAIK AND SLAVES	SOCIAL STATUS OF NOBILITY, PAIK AND SLAVES		1
	5. BACK GROUND OF BHAKTI MOVEMENT			1
	6. ROLE OF SANKAR DEVA			1
	7. ROLE OF NEO VAISHNAVAVIT MOVEMENT			1
	8. IMPACT OF NEOVAISHNAVIT MOVEMENT			1
	9. DO			1
	10. REVIEW			1
	11. REVIEW	DISCUSS SOME QUESTION		1
	12. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 3rd

Department- History

Programme-Core

Class allotted-12

Paper/ unit	Course content	Key aspects	Teaching method	Class required
3rd / I	1. RENAISSANCE	MEANING OF RENAISSANCE, BACKGROUND, IMPACTS, CHARACTERISTICS, SOME PROMINENT REFORMERS CAUSES OF RENAISSANCE, RESULTS	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	3
	2. REFORMATION	REFORMATION , MEANING, ORIGIN, CAUSES, MARTIN LUTHER AND REFORMATION IN JERMANY, CALVINISM, COUNTER REFORMATION, RESULTS AND SIGNIFICANCE		3
	3. THIRTY YEARS WAR	THIRTY YEARS WAR CAUSES		1
	4. VARIOUS STAGES OF THIRTY YEARS WAR			1
	5. PEACE OF WESTPHELIA	IMPACT AND SIGNIFIANCE		1
	6. INDIRECT IMPACT OF THIRTY YEARS WAR	IMPACT ON EUROPEAN POLITICS		1
	7. REVIEW			1
	8. QUESTION DISCUSS			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 4TH

Department- History

Programe-Major

Class allotted-24

Paper –v unit- iii/iv

Paper/ unit	Course content	Key aspects	Teaching method	Class requir ed
PAPE R-V UNIT/ III/IV	1. ASOKA	WHO WAS ASOKA, INTRODUCTION,FOUNDATI ON OF MAURYA EMPIRE	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. ASOKAS DHAMMA	WHAT IS DHAMMA, MEANING OF ASOKAS DHAMA,		1
	3. MAURYAN ADMINISTRATION	FEATURES OF THE MAURYAN ADMINISTRATION, CENTRAL AND PROVINCIAL		1
	4. REVENUE ADMINISTRATION OF THE GUPTAS	SOURCES OF THE REVEUNE, DIFFERENT TYPE OF REVNUE,		1
	5. DECLINE OF THE MAURYAS.	CAUSES OF THE DECLINE OF THE MAURYAS, POLITICAL, ECONOMICS, SOCIAL AND RELIGIOUS ETC		1
	6. DECLINE OF THE MAURYAS CONT..	DO		1
	7. POLITICAL CONDITION OF THE POST MAURYAN PERIOD OF INDIA	DIFFERENT LOCAL RULER, REGIONAL POWER		1
	8. THE SUNGAS	WHO WERE THE SUNGAS, PUSHYAMITRA SUNGA		1
	9. THE CHEDIS	ORIGIN OF THE CHEDIS, FAMOUS KING OF THE CHEDIS		1
	10. REVIEW OF THE PREVIOUS CLASSES	DISCUSS THE QUESTIONS		2
	11. GROUP DISCUSSION			1

Paper/ unit	Course content	Key aspects	Teaching method	Class requir ed
PAPE R-V UNIT- IV	1. INDIAS CONTRACT WITH CENTRAL ASIA	CAUSES OF THE CONTRACT, SIGNIFICANCE OF THE CONTRACT , POLITICALAND SOCIAL SIGNIFICANCE.	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. INDO GREEK RELATIONS.	CAUSES OF THE INDO GREEK RELATION .		1
	3. INDIA UNDER SAKA	MIGRATION OF THE SAKAS, FAMOUS RULER OF THE SAKAS. THEIR CONTRIBUTION.		1
	4. INDIA UNDER KUSANA	ORIGINS OF THE KUSANAS,FOUNDATION OF THE KUSANA EMPIRE, KANISHKA, CONTRIBUTION OF THE KUSANAS		1
	5. GUPTAS, ORIGIN FOUNDATION OF THE GUPTA EMPIRE.	WHO WERE THE GUPTAS, ORIGIN . WHO WERE THE FOUNDER OF THE GUPTA EMPIRE. CHANDRA GUPTA 1 ST .		1
	6. SAMUDRA GUPTA AND CHNANDRAGUPTA II	IMPORTANT EVENTS OF THE REIGN OF THE SAMUDRA GUPTA.HIS FOREIGN POLICY, HIS REFORMS ETC		1
	7. GUPTA ADMINISTRATION	CENTRAL AND PROVINCIAL ADMINISTRATION OF THE GUPTAS. REVEUNE ADMINISTRATION, MILITARY ADMINISTRATION		1
	8. VARDHANA DYNASTY	FOUNDATION OF THE VARDHANA DYNASTY. HARSHA VARDHANA		1
	9. THE GUJAR AND PRATI HAR	FAMOUS KINS OF THJE GUJAR AND PRATI HARS		1
	10. INDIA UNDER PALAS.	FAMOUS RULERS OF THE PALA DYNASTY		1
	11. DEVELOPMENT OF THE FEUDAL ECONOMY	CAUSES OF THE GROWTH OF THE FEUDAL ECONOMY		1
	12. GROUP DISCUSSION			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 4TH

Department- History

Programe-Core

Class allotted-12

Paper –iv unit- iii

Paper/ unit	Course content	Key aspects	Teaching method	Class recq uired
Paper- iv Unit-III	1. INTRODUCTORY CLASS		DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. POLITICAL DEVELOPMENT IN THE POST MAURYA PERIOD	SUNGAS		1
	3. KUSANAS	FOUNDATION OF THE KUSANAS EMPIRE		1
	4. KUSANAS CONT..	CONTRIBUTION OF THE KUSANAS		1
	5. SATAVAHANAS	WHO WERE THE SATAVAHANAS, THEIR FAMOUS RULER		1
	6. SATAVAHANAS CONT..	DO		1
	7. TAMILS AND SUGAS	ORIGIN OF THE TAMIL SANGAS, THEIR CONTRIBUTION		1
	8. THE SAKAS AND INDO GERRKS IN INDIA AND THEIR CONTRIBUTION	SAKA RULER AND GREEK RULERS		1
	9. GUPTAS	ORIGIN OF THE GUPTAS. FOUNDATION OF THE GUPTA EMPIRE, CHANDRA GUPTA 1ST AND SAMUDRA GUPTA		1
	10. POLITY SOCIETY AND ECONOMY OF THE POST GUPTA PERIOD	POLITICAL SYSYTEM , ECONOMY , SOCIETY, RELIGION REVENUE OF THE GUPTA.		1
	11. REVIEW	DISCUSS SOME QUESTION		1
	12. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 5TH

Department- History

Programme-Major

Class allotted-50

Paper –X unit-I, II,III,IV & V

Paper/ unit	Course content	Key aspects	Teaching method	Class requir ed
PAPER-X UNIT-1	CLASS 1 –TOURISM DEFINATION. MEANING	CONCEPT, MEANIN	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	CLASS 2- DIFFERENT TYPES OF TOURISM , SIGNIFICANCE OF TOURISM	HISTORICAL OURISM,WILD LIFE , SPORTS, HEALTH TOURISM ETC		1
	CLASS-3- HISTORICAL TOURISM, DEFINATION, PRESERVATION	IMPORTANCE OF HSTORICAL TOURISM		1
	CLASS-4 - ELEMENTARY GEOGRAPHY OF NE INDIA. LAND AND RIVERS			1
	CLASS-5 – POPULATION STRUCTURES AND LANGUEGES.	GROWTH OF POPULATION, MIGRATION		1
	CLASS-6- – POPULATION STRUCTURES AND LANGUEGES	DIFFERENT LANGUAGE OF NE INDIA		1
	CLASS-7-REVIEW OF THE 1 ST UNIT			1
UNIT-II	CLASS-8 . REMAINS OF GOALPARA	IMPORTANCE , HISTORY OF GOALPARA		2
	CLASS-10- MADAN KAMDEV AND AMBARI EXCAVATION	IMPORTANCE		1

UNIT-II	CLASS-11 – TEZPUR AS A HISTORICAL PLACE	AS A HISTORICAL CITY		1
	CLASS-12-DEOPAHAR , MALINITHAN	ART AND ARCHITECTURE OF DEO PAHAR		1
	CLASS-13-DOIAYANG DHANSIRI VALLEY	AS A HISTORICAL SITE		1
	CLASS-14- AHOM ARCHITECTURE- CHARAIDEO	STYLE, IMPACT OF MUSLIM ART, ETC		1
	CLASS-15-GARGONE AND RANGPUR	AS A HISTORICAL CITY, ART AND ARCHI		1
UNIT-III	CLASS-16-KACHARI ARCHITECTURE- DIMAPUR AND KASOMARI	STYLE, DIFFERENT SITES, IMPORTANCE		1
	CLASS-17- MAIBONG AND KHASPUR	HISTORICAL SITE		1
	CLASS-18 –TEMPLE ARCHITECTURE OF SIBSAGAR – GAURISAGAR AND JOISAGAR	STYLE OF TEMPLE ARCHI, IMPACT OF KOCH STYLE ETC		1
	CLASS-19- DO- SIVASAGAR TEMPLE.	DIFFERENT TEMPLE OF SIBSAGAR ITS STYLE.		
	CLASS-20 POA MACCA AND AZAN PIR DARGAH	MUSLIM ARCHITECTURE.		
	CLASS-21-REVIEW OF THE UNIT III			
UNIT-IV	CLASS-22-FESTIVALS AND MELAS- JONBILMELA, AMBUCHACI AT KAMAKHYA.	IMPORTANCE OF SOCIO RELIGIOUS FESTIVALS		
	CLASS-23- RASS CELEBRATION IN MAJULI.	RASS ITS IMPORTANCE ORIGN.		
	CLASS-24- FESTIVALS- BIHU, ALIAI LIGANG	ORIGN OF BIHU,IMPOTANCE		
	CLASS-25- MOPIN FESTIVALS AND TAI BUDDHIST FESTIVALS	BUDDHIST FESTIVALS AS A SOURCE OF TOURIST ATTRACTION		

	CLASS- 26- SATTRA INSTITUTION OF ASSAM			
	CLASS -27- BHAONA	ORIGN OF BHAONA, SOIAL IMPORTANCE		
	CLASS- 28- HORNBILL FESTIVALS			
	CLASS 29-DIHING PATKAI FESTIVALS			
	CLASS-30- REVIEW			
UNIT-V	CLASS-31-HIOSTORY OF WILD LIFE CONSERVATION OF NORTH EAST INDIA.	WILD LIFE AS A SOURCE OF TOURISM INDUSTRY		
	CLASS-32-IMPORTANT WILD LIFE HABITAT- KAZIRANGA AND MANAH			
	CLASS-33- DO- ORANG AND GIBON			
	CLASS-34- DO – POBITORA , NAMERI AND DIBRU SAIKHOWA			
	CLASS-35- DO- NAMDOPHA AND RAIN FORESTS OF ASSAM			
	CLASS-36- PLACES OF TOURIS INTERESTS- SHILONG AND CHERAPUNJI	HISTORICAL IMPORTANCE OF THESE SITES.		
	CLASS-37- DO – JATINGA, TAWANG AND KOHIMA			
	CLASS- 38- REVIEW			
	CLASS-39- QUESTION DISCUSS.			
	CLASS-40- DO			
	CLASS-41. GD			

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 6TH

Department- History

Programe-Major

Class allotted-50

Paper –XI unit-I, II,III,IV & V

Paper/ unit	Course content	Key aspects	Teaching method	Class requir ed
PAPER- XI UNIT-1	1. INTRODUCTORY CLASS		DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAPH, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	1
	2. EMERGENCE OF ENVIRONMENTAL HISTORY	CONCEPT, MEANING.DEFINATION TOOLS ETC		3
	3. GEOGRAPHY OF INDIA	PHYSICAL DIVISION, FLORA AND FAUNA		3
	4.MODE OF RESOURCE UTILIZATION	GATHERING, NOMADIC, PASTORALISM, AGRICULTURAL AND INDUSTIRAL		3
UNIT-II	5. ECOLOGICAL MAPING OF INDUS VALLEY CIVILIZATION	IVS, ITS CAUSES OF DECLINE		3
	6. USE OF IRON IMPLEMENTS	AGRICULTURAL EXPANTION, DEFORASTATION OF GAGGETIC VALLEY		3
	7. FOREST OF MEDIEVAL INDIA	PASTORAL CMMNITIES OF MWDIEVAL INDIA		2
UNIT-III	8.BRITISH FOREST POLICY	BACKGROUND, FOREST AC 1878 & 1927, IMPACTS		4
	9.IMPACTS OF BRITISH FOREST POLIC	DEFORESTATION, ECOLOGICAL CHANGE IN INDIA		4
	10.COMMERCIAL EXPLOITATION OF FOREST PRODUCTS.	IMPACT OF RAILWAY COSTRUCTION, FOREST DURING COLONAL PERIOD		2

UNIT-IV	11.CONSERVATION POLICY	POS INDEPENDENCE PERIOD, SOCIAL FORESTY,		4
	12.ENVIRONMENTAL MOVEMENTS	CHIPKO, NARMADA BACHAO ANDOLON		3
	13.DAMS AND ITS IMPACTS	PROBLEMS AND PROSPECTS OF BIG DAMS		3
UNIT-V	14.IMPACT OF PLANTATION ECONOMY	ITS IMPACTS, ECONOMY AND FOREST IN ASSAM		3
	15. FLOOD IN ASSAM	FLOOD AND SOILERROSION ITS CAUSES AND REMEDIES		3
	16.SHIFTING CULTIVATION	ORIGIN, ITS IMPACT N ENVIRONMENT		3
	17. REVIEW			2
	18. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 6TH

Department- History

Programe-Major

Class allotted-50

Paper –XIV unit-I, II,III,IV & V

Paper/ unit	Course content	Key aspects	Teaching method	Class requir ed
PAPER- XI UNIT-1	1. HISTORY OF SCIENCE AND ECHNOLOGY	MEANING , SCOPE , DEFFINEATION, IMPORTYANCE, INTERRELAENCE	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAP H, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	2
	2. BEGINNING OF AGRICULTURE	ORIGN , AGRI TOOLS, TECHNILOGY, IRRIGATION, CROP PATERN ETC		2
	3. DEVELPOMENT OF ASTRONOMY AND MATHEMATICS	ARYABHATTA, BARAH MIHIR, BHASKARACHARYA.		2
	4. MEDICINE AND SURGERY	ORIGN, CHARAK, SUSUTRA, AYURVEDA		2
	5. DEVELOPMENT OF TECHNOLOGY	METALLURAGY, CRAFT AND INDUSTRIES		2
UNIT-II	6. AGRICULTURE IN MEDIEVAL INDIA	TOOLS , CROPPING PATERN, IRRAGATION		2
	7. ASTRONOMY AND MATH IN MEDIEVAL INDIA	IMPACT OF ARAB WORLD, SWAI JAI SING ETC		2
	8. MEDICAL SCIENCE IN MEDIEVAL INDIA	UNANI, AYURVEDA, CHEMISTRY AND ALCHEMY.		2
	9. NEW DEVELOPMWNT OF THECHNOLOGY	PERSIAN WHEEL, PAPER MAKING, METAL , MILITARY TECHNOLOGY, NAVEL, GLASS ETC		2
	10. SOCIAL AND CULTURAL RESPONSE TO TECHNOLOGICAL CHANGE			2

UNIT-III	11. SILK AND COTTON TEXTILE	ORIGN. ITS DEVELOPMENT		2
	12. GOLD WASHING	ORIGN, METHODS, ORNAMENTS		2
	13. IRON SMELTING	MRTHODS, BRASSAND BELL METAL		2
	14. CRAFT PRODUCTION	WOOD PRODUCTS, POTTERIES, IVORY ETC		2
	15. AGRICULTURE	SHIFTINGCULTIVATION ITS IMPAC		2
UNIT-IV	16. INTRODUCTION OF WESTERN SCIENCE	CASES, WESTERN SCIENCE AND TECHNOLOGY		2
	17. SCIENTFIC EDUCATION IN INDIA	ENGINEERING, MEDICAL, SURVEY OF INDIA ETC		2
	18. IMPACT OF MODERN TECHNOLOGY	INFRASTURE DEVELOPMENT, RAILWAYS, STEAM ENGINE , POST AND TELEGRAPH, PRINTING TECHNOLOGY		4
	19. IRRIGATION AND AGRICULTURE IN COLONIAL INDIA			2
UNIT-V	20. SCIENCE AND NATIONALISM	CAUSES AND GROWTH OF NATIONAL SCIENE,		2
	21. SWADESHI MOVEMENT	ITS IMPACTS, GROWTH OF SWADESHI INDUSTRY		2
	22. INDIAN SCIENTIST	M L SARKAR. J C BOSE. P C ROY.		4
	23. GANDHI AND NEHRU	VIEW ON SCIENCE		2
	24. REVIEW			2
	25. GD			1

TEACHING PLAN

Name- Pankaj Goswami.

Course- B.A.

Semester- 6TH

Department- History

Programme-Core

Class allotted-12

Paper –XII unit-I

Paper/ unit	Course content	Key aspects	Teaching method	Class recquired
PAPER- XI UNIT-1	1. KEY CONCEPTS OF WOMEN STUDIES	GENDER, PATRIARCHY, SEXUAL DIVISION OF LABOUR ETC	DESCRIPTIVE AND ANALYTICAL USED PHOTOGRAP H, WITH THE HELP OF TEXTBOOK AND REFFBOOK, USE BLACK BOARD	4
	2. FEMINIST MOVEMENT	ORIGIN. DEVELOPMENT , AND WOMEN HISTORY		3
	3. SOURCE OF WOMEN HISTORY	ORAL NARRATIVES, MEMORIES, DIARIES, AUTOBIOGRAPHIES ETC		3
	4. REVIEW AND QUESTION DISCUSS			2

TEACHING PLAN

Session: 2016-17

Name- Kishor Goswami

Course- B.A.

Semester- 5th

Department- History

Programme-Major

Class allotted-60

PAPER-502

Paper/ unit	Course content	Key aspects	Teaching method	Class required
Unit: I	1.Feudalism, Renaissance & Reformation	1.Discuss feudalism and economic relations, renaissance: its meaning and impact, origin, course and consequences of reformation; counter-reformation movement	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	12 classes
Unit: II	2.Colonial expansion and Thirty years war	2.discussion on colonial expansion in 15 th & 16 th century, slave trade and its impact, causes and consequences of Thirty years war		12 classes
Unit: III	3.Absolutism: France, England & Spain	3. Discussion on absolute monarchy in France, England & Spain; Henry IV, Louis XIV,		12 classes

Unit: IV	4.Merchantilism, Enlightenment, Despotism in Russia, Prussia & Austria	Tudor period, Stuart period 4. Discussion on mercantilism, Enlighten despotism in Russia, Prussia and Austria		12 Classes
Unit: V	5.Capitalism, Napoleon and downfall of Nepoleon	5. Discussion on capitalism, the rise of Napoleon, internal and external policies of Napoleon		12 Classes

TEACHING PLAN

Name- Kishor Goswami

Course- B.A.

Semester- 3rd

Department- History

Programme-Core

Class allotted-12

PAPER-301

Paper/ unit	Course content	Key aspects	Teaching method	Class required
Unit: III	1.Scientific Revolution, Mercantilism, American war of independence	1.Discuss on Scientific revolution: extent, nature and result; Mercantilism in Europe; causes and consequences of American war of Independence	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	12 classes

TEACHING PLAN

Name- Kishor Goswami

Course- B.A.(CBCS)

Semester- 1st

Department- History

Programme-Core

Class allotted-60

PAPER-101

Paper/ unit	Course content	Key aspects	Teaching method	Class required
Unit: I	1.Human Evolution; Paleolithic and Mesolithic cultures	1.Discuss various stages of human evolution; Paleolithic culture: various stages, Tools,Sites & Techniques Mesolithic culture: various stages, Tools, Sites &Techniques	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	10 classes
Unit: II	2.Food production: beginnings of agriculture and animal husbandary	2.Transition to food production, Debate on food production, various neolithic sites, domestication of animals and its impact		10 classes
Unit: III	3.Bronze age civilization: Mesopotamia	3. What is Bronze age, technique of making bronze,Sumerian civilization, city-states,religion and temple economy		10 classes
Unit: IV	4.Nomadic groups in Central and West Asia	4. What is nomadism, social background of nomadic empire,		10 classes

Unit: V	5. Slave society in ancient Greece	debate on the advent of iron and its use 5. Slavery in Greece, city-states, development of philosophy and science		10 Classes
Unit: VI	6. Polis in ancient Greece	6. What is polis, discussion on Athens and Sparta, Greek culture		10 Classes

TEACHING PLAN

Name- Kishor Goswami

Course- B.A.

Semester- 3rd

Department- History

Programme-Major

Class allotted-60

PAPER-301

Paper/ unit	Course content	Key aspects	Teaching method	Class required
Unit: I	1.Political condition in Assam prior to EIC, Consolidation of British rule, Annexation of Lower&Upper Assam	1.Discuss the political condition of Assam prior to EIC, consolidation of British rule, David scott, Robertson & Jenkins, rule of Purandar Singha	Descriptive and analytical, used photographs. Black board, used maps, some times projectors also used.	12 classes
Unit: II	2.Annexation of Cachar, anti-British revolt, Revolt of 1857	2.Annexation of Cachar, revolt of Gomdhar Konwar, P. Phukan, U. Tirot Singh, Khanti and Singpho revolt, 1857 revolt and role of Maniram Dewan		12 classes
Unit: III	3.Peasant Uprising, National consciousness, partition of Bengal	3. Discussion on Phulaguri and Patherighat uprising, Assam Association and Jorhat Sarbajanik Sabha, Rayat Sabha,		12 classes

Unit: IV	4.Dyarchy, Non-Cooperation and Civil Disobedience movement	Swadeshi movement and partition of Bengal 4. Discussion on Dyarchy in Assam, causes and results of Non-cooperation & Civil Disobedience movement, Govt. of India Act 1935 and Ministry in Assam		12 Classes
Unit: V	5.Trade Union Movement, Quit India Movement & Cabinet Mission Plan	5. Discussion on trade union, tribal league and politics in Assam, what is line system, cabinet mission plan and grouping controversy		12 Classes

Kishor Goswami

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