

TEACHING PLAN

(ODD SEMESTER, JULY 2016- December 2016)

Department of English

J B College (Autonomous)

The Teaching plan of the following teachers of the Dept. of English for the Odd Semester Session from July 2016- December 2016 has been duly compiled.

1. **Nandini Choudhury**, Associate Prof.
2. **Deepanjali Baruah**, Assistant Prof.
3. **Dr Surojit Sharma**, Associate Prof.
4. **Mushrifa Ibrahim**, Assistant Prof.
5. **Saba Anish**, Assistant Prof.
6. **Anmona Bora**, Associate Prof.
7. **Pranami Bania**, Assistant Prof.
8. **Lalsen Levis Nampui**, Assistant Prof.

This is to certify that the teaching plans submitted by the faculty members of the Department of English have been found to be correct and authentic

Nandini Choudhury Bora

HoD and Associate Prof

Dept. of English, J. B. College

Teaching Plan (2016 Odd Semester) Name of the teacher: Nandini .C. Bora

Department : English

Course:Core

Programme : CBCS

Semester:1 (One)

Classes allotted: 1 class per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
1/ 3	Sudraka's Mricchakatika	1.A brief introduction of classical Sanskrit drama 2.A brief introduction of the author and his works 3.Discussion of the Important themes 4. Character analysis 5. An overall review of the Text	1Explanation 2Discussion 3Evaluation by questions asked in class 4Seminar presentation 5Class test	15 classes

Department : English

Course: AECC (BA)

Programme :CBCS

Semester: I(one)

Classes allotted: 1 (one) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
1/ 1,2,5	Theories of Communication, types and modes, language of communication, Writing skills	Acquaintance with the various theories, and language of communication, writing skills like documenting, report writing, making vc notes and letter writing	Explanation Discussion Evaluation by questions asked in class Seminar presentation Class test	15 classes

Department : English

Course: AECC (BSc)

Programme :CBCS

Semester: I(one)

Classes allotted: 1 (one) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
1/ 1,2,5	Theories of Communication, types and modes, Writing skills	1. Acquaintance with the various theories, and language of communication, writing skills like documenting, report writing, making vc notes and letter writing	Explanation Discussion Evaluation by questions asked in class Seminar presentation Class test	15 classes

Department : English

Course: CMSK

Programme : SSDP

Semester: III(three)

Classes allotted: 1 (one) class per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
1/ 4	Grammar in Communication	using synonyms using antonym using one word substitutes framing sentences: phrasal verbs framing sentences: idiomatic expressions word order re-ordering jumbled sentences to form a coherent	Explanation Discussion Evaluation by questions asked in class Seminar presentation Class test	15 classes

Department : English

Course: Major

Programme : SSDP

Semester: III(three)

Classes allotted: 2 (two) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
301/ 3	Literary terms and movements	<ol style="list-style-type: none">1. acquaintance with the specific terms2. History of the various movements	Explanation Discussion Evaluation by questions asked in class Seminar presentation Class test	30 classes

Department : English

Course: Major

Programme : SSDP

Semester: V(five)

Classes allotted: 3 (three) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
301/ 3	King Lear by Shakespeare Prince by Machiavelli	History of the periods- Elizabethan age Familiarising with the authors Textual analysis Analysis of the important themes	Explanation Discussion Evaluation by questions asked in class Seminar presentation Class test	45 classes

TEACHING PLAN (ODD SEMESTER)**AUGUST-DECEMBER 2016-17**Name: **Deepanjali Baruah**Programme: **CBCS**Semester: **First**Department: **English**Course: **BA Honours**Class allotted: **30**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
ENGC- 101 / 1	Kalidasa: <i>Abhijnana Shakuntalam</i>	a) History of Indian Classical Drama	✓ Chalk & Talk;	2
		b) Rasa Theory	✓ Power Point Presentation	2
		c) Kalidasa	✓ Reading list	1
		d) The Text	✓ Hand outs	12
		e) Critical Aspects	✓ Q & A	13
				30

Name: **Deepanjali Baruah**Programme: **CBCS**

Semester:

FirstDepartment: **English**Course: **BA Honours (Tutorial)**

Class allotted:

15

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Tutorial)	<ul style="list-style-type: none"> • The Indian Epic • Tradition: Themes and Recensions • Classical Indian Drama: Theory and Practice • Alankara and Rasa Dharma and the Heroic 	<ul style="list-style-type: none"> ✓ Chalk & Talk ✓ Power Point Presentation ✓ Handouts ✓ Seminar Presentations 	3
				3
				3
				3
				15

Name: **Deepanjali Baruah**
 Department: **English**

Programme: **CBCS**
 Course: **BSc I AECC**

Semester: **First**
 Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
ENG-101 / 3, 4	3. Speaking Skills:	<ul style="list-style-type: none"> • Monologue • Dialogue • Group Discussion • Effective Communication/ Mis- Communication • Interview • Public Speech 	<ul style="list-style-type: none"> ✓ Chalk & Talk; ✓ Student Presentation ✓ Handouts ✓ Q & A 	1 1 1 1 1 1
	4. Reading and Understanding	<ul style="list-style-type: none"> • Close Reading • Comprehension • Summary Paraphrasing • Analysis and Interpretation • Translation(from Indian language to English and vice-versa) Literary/Knowledge Texts 		1 1 1 1 1 <u>3</u> 15

Name: **Deepanjali Baruah**
 Department: **English**

Programme: **CBCS**
 Course: **BA I GE**

Semester: **First**
 Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Class Required
ACW-101 / 1	1. Introduction to the Writing Process	<ul style="list-style-type: none"> • Free Writing • Editing • Good Writing • Writing for Examinations 	<ul style="list-style-type: none"> ✓ Chalk & Talk; ✓ Handouts ✓ Q & A 	3 4 3 5 <hr/> 15

Name: **Deepanjali Baruah**
 Department: **English**
 x 2

Programme: **SSDP**
 Course: **BA III Major**

Semester: **Third**
 Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
401 Reading Poetry / IV	a) Robert Browning: 'The Last Ride Together'	a) The Victorian Age		2
		b) Browning : Life and Works	✓ Chalk & Talk	2
		c) The Dramatic Monologue	✓ Reading list	1
		d) The Poem Explained	✓ Q & A	7
		e) Critical Issues		3
	b) Matthew Arnold: 'Dover Beach	a) Arnold: Life and Works	✓ Chalk & Talk	2
		b) The Victorian Dilemma	✓ Reading list	3
		c) The Text Explained	✓ Ppt .	6
		d) Critical Issues	✓ Q & A	<u>4</u>
				30

Name: **Deepanjali Baruah**
Third
 Department: **English**
15

Programme: **SSDP**
 Course: **BA Major (Mentoring)**

Semester:
 Class allotted:

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Seminar)	<ul style="list-style-type: none"> • Communicative Skills • Personality Development • Personal Interview • Group Discussion • Book Review • Seminar Paper writing and PPT Presentation 	<ul style="list-style-type: none"> ✓ Chalk & Talk ✓ Slides ✓ Power Point Presentation ✓ Handouts ✓ Reading list ✓ Q & A 	1 2 3 2 3 <u>4</u> 15

Name: **Deepanjali Baruah**
Third

Programme: **SSDP**

Semester:

Department: **English**
15

Course: **BA III 'C' Communication Skills** Class allotted:

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
CMSK/ III	Common mistakes in English	a) Subject-Verb Agreement	✓ Chalk & Talk;	4
		b) Appropriate Prepositions	✓ Q & A	4
		c) The Tenses		4
		d) Vocabulary		3
				15

Name: **Deepanjali Baruah**
 Department: **English**
45

Programme: **SSDP**
 Course: **BA V Major**

Semester: **Fifth**
 Class allotted: **15 x 3 =**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
901 Great European Thinkers / II	A. John Locke: 'Essay On Human Understanding'	a) The 18 th century Context	✓ Chalk & Talk	2
		b) Locke : Life and Works	✓ Reading list	2
		c) The Text Explained	✓ Q & A	7
		d) Probable Questions		4
				15
1001 Indian Writing in English / IV	Poetry: a) Nissim Ezekiel: 'Night of the Scorpion' b) Keki N. Daruwala: 'Gulzaman's Son' c) A. K. Ramanujan: 'The Last of the Princes' d) Jayanta Mahapatra: 'Hunger'	Indian Poetry in English	✓ Chalk & Talk;	1 +
		a) Poet's Biography	✓ Student Presentation	1
		b) Text Explained	✓ Handouts	3/4
		c) Critical Issues	✓ Q & A	2
				30

Name: **Deepanjali Baruah**
Fifth

Programme: **SSDP**

Semester:

Department: **English**
15

Course: **BA Major (Mentoring)**

Class allotted:

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Seminar)	<ul style="list-style-type: none"> • Communicative Skills • Personality Development • Personal Interview • Group Discussion • Book Review • Seminar Paper writing and PPT Presentation 	<ul style="list-style-type: none"> ✓ Chalk & Talk ✓ Slides ✓ Power Point Presentation ✓ Handouts ✓ Reading list ✓ Q & A 	1 3 3 2 2 4 <hr style="width: 10%; margin: 0 auto;"/> 15

Submitted by:

Deepanjali Baruah
Assistant Professor,
Department of English,
J.B. College, Jorhat

TEACHING PLAN (ODD SEMESTER)
2016–17

Name: **Surajit Sharma**
Department: **English**

Programme: **CBCS**
Course: **BA Honours**

Semester: **First**
Class allotted: **30**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
ENG-102 / 2	Sophocles: <i>Oedipus Rex</i>	a) History of Classical Greece b) Classical Greek Theatre c) Aristotle & Greek Tragedy d) The Text e) Translation & 'The Unities' f) Critical Aspects	<ul style="list-style-type: none"> ✓ Chalk & Talk; ✓ Power Point Presentation ✓ Reading list ✓ Hand outs ✓ Q & A 	1 2 4 13 3 <hr style="width: 10%; margin: 0 auto;"/> 7 30

Name: **Surajit Sharma**
First

Programme: **CBCS**

Semester:

Department: **English**
15

Course: **BA Honours (Tutorial)**

Class allotted:

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Tutorial)	<ul style="list-style-type: none"> • The Epic 	<ul style="list-style-type: none"> ✓ Chalk & Talk 	2
		<ul style="list-style-type: none"> • Comedy and Tragedy in Classical Drama 	<ul style="list-style-type: none"> ✓ Power Point Presentation 	3
		<ul style="list-style-type: none"> • The Athenian City State 	<ul style="list-style-type: none"> ✓ Handouts 	1
		<ul style="list-style-type: none"> • Catharsis and Mimesis 	<ul style="list-style-type: none"> ✓ Seminar Presentations 	4
		<ul style="list-style-type: none"> • Satire 		2
		<ul style="list-style-type: none"> • Literary Cultures in Augustan Rome 		3
				15

Name: **Surajit S`harma**
Department: **English**

Programme: **CBCS**
Course: **BA I AECC 'B'**

Semester: **First**
Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required	
ENG-101 / 3, 4	3. Speaking Skills:	<ul style="list-style-type: none"> • Monologue 		1	
		<ul style="list-style-type: none"> • Dialogue 	<ul style="list-style-type: none"> ✓ Chalk & Talk; 	1	
		<ul style="list-style-type: none"> • Group Discussion 	<ul style="list-style-type: none"> ✓ Student Presentation 	1	
		<ul style="list-style-type: none"> • Effective Communication/ Mis- Communication 	<ul style="list-style-type: none"> ✓ Handouts 	1	
		<ul style="list-style-type: none"> • Interview 	<ul style="list-style-type: none"> ✓ Q & A 	1	
		<ul style="list-style-type: none"> • Public Speech 		1	
	4. Reading and Understanding	<ul style="list-style-type: none"> • Close Reading 			1
		<ul style="list-style-type: none"> • Comprehension 			1
		<ul style="list-style-type: none"> • Summary Paraphrasing 			1
		<ul style="list-style-type: none"> • Analysis and Interpretation 			1
	<ul style="list-style-type: none"> • Translation(from Indian language to English and vice-versa) 			1	
	<ul style="list-style-type: none"> • Literary/Knowledge Texts 			1	
				3	
				15	

Name: **Surajit Sharma**
 Department: **English**

Programme: **CBCS**
 Course: **B Com I AECC 'A'**

Semester: **First**
 Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Class Required
BCOM-101 / 1, 2 & 5	1. Introduction to Business Communication	• Nature, Process & Types of Communication	✓ Chalk & Talk; ✓ Handouts ✓ Q & A	1
		• Importance & Forms of Communication		1
		• Barriers to Communication		1
		• Letter Writing		1
	2. Business Correspondence	• Quotations		1
		• Orders & Tenders		1
		• Sales Letters		1
		• Claims, Adjustments & Social Correspondence		1
		• Memoranda & Notices		1
		• Job Application & Resume		2
	5. Oral Presentation	• Importance & Characteristics		1
		• Power Point Presentations		1
	• Visual Aids	1		
			<hr/> 15	

Name: **Surajit Sharma**
 Department: **English**

Programme: **SSDP**
 Course: **Major**

Semester: **Third**
 Class allotted: **15 x 2 = 30**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
401/ 5	Reading Poetry- William Wordsworth: <i>Tintern Abbey</i>	a) British Romanticism	✓ Chalk & Talk; ✓ Power Point Presentation ✓ Reading list ✓ Hand outs	1
		b) Historical Background		1
		c) The Poem		4
		d) Critical Issues		4
	W.B. Yeats: <i>The Second Coming</i>	a) Poetry in the early 20 th century		1
		b) Irish Nationalism		1
		c) The Poem		4
		d) Critical Issues		4

			✓ Q & A	1
	T.S. Eliot: <i>The Journey of the Magi</i>	a) Modernist Poetry b) The Impersonal in Poetry c) The Poem d) Critical Issues		1 4 4 <hr/> 30

Name: **Surajit Sharma**
Department: **English**

Programme: **SSDP**
Course: **BA Major (Mentoring)**

Semester: **Third**
Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Seminar)	<ul style="list-style-type: none"> • Personality Development • Communicative Skills • Personal Interview • Group Discussion • Book Review • Seminar Paper writing and PPT Presentation 	<ul style="list-style-type: none"> ✓ Chalk & Talk ✓ Slides ✓ Power Point Presentation ✓ Handouts ✓ Reading list ✓ Q & A 	2 2 2 3 2 4 <hr/> 15

Name: **Surajit Sharma**
Department: **English**

Programme: **SSDP**
Course: **BA III CMSK 'A'**

Semester: **Third**
Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
CMSK/ III	Common Mistakes in English	a) Subject-Verb Agreement b) Appropriate Prepositions c) The Tenses d) Vocabulary	<ul style="list-style-type: none"> ✓ Chalk & Talk; ✓ Q & A 	4 4 4 3 <hr/> 15

Name: **Surajit Sharma**
 Department: **English**

Programme: **SSDP**
 Course: **Major**

Semester: **Fifth**
 Class allotted: **15 x 3 = 45**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
801/ I	A. Aristotle (<i>Poetics</i>);	a) Classical Greek Theatre		2
		b) Aristotle: Biography and background		2
		c) <i>Mimesis</i>		2
		d) Media in Drama:		2
		e) Object of Drama		2
		f) Mode in Drama		2
		g) The Elements of Drama		7
		h) The Unities	✓ Chalk & Talk;	4
		i) <i>Catharsis</i>	✓ Power Point Presentation	4
		j) Epic and Tragedy	✓ Reading list	<u>3</u> 30
901 / IV	B. Karl Marx (<i>The Communist Manifesto: Bourgeois and Proletariat</i>)	a) Marx: Biography and background	✓ Hand outs	1
		b) The Text: Bourgeois	✓ Q & A	6
		c) The Text: Proletariat		6
		d) Critical Responses		<u>2</u> 15

Name: **Surajit Sharma**
Department: **English**

Programme: **SSDP**
Course: **BA Major (Mentoring)**

Semester: **Fifth**
Class allotted: **15**

Paper/ Unit	Course Content	Key Aspects	Teaching Methods	Classes Required
	(Seminar)	<ul style="list-style-type: none">• Personality Development• Communicative Skills• Personal Interview• Group Discussion• Book Review• Seminar Paper writing and PPT Presentation	<ul style="list-style-type: none">✓ Chalk & Talk✓ Slides✓ Power Point Presentation✓ Handouts✓ Reading list✓ Q & A	<p>1</p> <p>2</p> <p>3</p> <p>3</p> <p>2</p> <p>4</p> <hr/> <p>15</p>

Submitted by:

Surajit Sharma,
Associate Professor,
Dept. of English,
J. B. College, Jorhat.

TEACHING PLAN (July-December 2016)

NAME: MUSHRIFA IBRAHIM.

DEPARTMENT: ENGLISH.

COURSE: CBCS,SSDP

PROGRAMME: Honours

SEMESTER: 1,3,5

CLASSES ALLOTTED: 6

Paper/Unit	Topic	Key concepts	Teaching Plan	No of Classes.
102 Unit 1	The Iliad	<ul style="list-style-type: none"> a) Epics:Introduction. b) Concept of honour c) Heroism and the main characters 	<ul style="list-style-type: none"> a) Introduction of the major influences on the literature of the period. b) Discussion of the major trends and movements. c) Reading the text critically. d) Revision and tests. 	
4	Sonnets	<ul style="list-style-type: none"> a) Characteristics of Shakesperean Sonnets. b) Major themes of the sonnets. c) Comparision between various sonnets, 		
8	Kanthapura	<ul style="list-style-type: none"> a) Principles of Criticism b) Introduction to Philip Sidney c) Defence of Sidney. d) Concept of Poet and Poetry through the ages. <ul style="list-style-type: none"> a)Introduction to novels in Indian English Literature. b)Introduction to the writer. c)Gandhian influence 		

Teaching Plan for:

ODD SEMESTER (August - December 2016)

I

Name of the teacher: Saba Anish

Course: Generic Elective

Semester: I (One)

Department : English

Programme: CBCS

Classes allotted: 1 (one) class per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
Unit VI	Citing Resources, Editing, Book and Media Review	<ul style="list-style-type: none">• Cultivate basic skills in written communication• Developing sound knowledge of grammar• Practice different modes of writing• Sound comprehension of the various components of Editing and Citing Resources• Develop skills in academic writing	<ul style="list-style-type: none">• Promote habits of self-learning• Discussion• Learner-centric approach by creating an environment of free thinking• Analytical methods• Explanation• Frequent Quiz and tests	18 lectures

II

Name of the teacher: Saba Anish
Communication AEC

Course: B.Com. (Hons) Business
Semester: I (One)

Department : English

Programme: CBCS
Classes allotted: 1 (one) class per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
BCH 2.1 Unit: 3 and 4	1. Report Writing Business Reports, Types, Characteristics, Importance, Elements of Structure, Process of writing, Order of Writing, The final draft, check lists for reports 2. Vocabulary Words often confused, Words often misspelt, Comon errors in English	<ul style="list-style-type: none">• Developing effective business communication skills• Clarity of perception• Comprehension of complex situations• Develop Listening Skills	<ul style="list-style-type: none">• Promote habits of self-leaning• Discussion• Learner-centric approach by creating an environment of free thinking• Analytical methods• Explanation• Frequent Quiz and tests	18 lectures

III

Name of the teacher: Saba Anish

Course: English (Core Course)

Semester: I (One)

Department : English

Programme: CBCS

Classes allotted: 2 (two) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
Paper II Unit IV	Ovid: Selections from <i>Metamorphoses</i> Horace: <i>Satires</i>	<ul style="list-style-type: none"> • Acquaint the students with the background of European Classical Literature • Familiarise the students with the traditions of Western Classical Epic • Introduce the concepts of tragedy and comedy in Classical Drama • Teach the students to critically appreciate the poetic and thematic style of the Classical literary productions 	<ul style="list-style-type: none"> • Promote habits of self-learning • Discussion • Learner-centric approach by creating an environment of free thinking • Analytical methods • Explanation • Critical appreciations • Paper presentations • Frequent Quiz and tests 	20 lectures

IV

Name of the teacher: Saba Anish

Course: Major (B A III)

Semester: III (Three)

Department : English

Programme: SSDP

Classes allotted: 2 (Two) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
Paper III Unit I	History of English Language	<ul style="list-style-type: none">• Identify age wise development of English language both synchronic and diachronic• Emphasise elements such as influences, borrowings and changes• Clarity of perception• Comprehension of historical perceptions	<ul style="list-style-type: none">• Promote habits of self-learning• Discussion• Learner-centric approach by creating an environment of free thinking• Analytical methods• Explanation• Critical appreciations• Paper presentation• Frequent Quiz and tests	38 lectures

V

Name of the teacher: Saba Anish

Course: Major (B A V)

Semester: V (Five)

Department : English

Programme: SSDP

Classes allotted: 3 (Three) classes per week

Paper/Unit	Course Content	Key aspects	Teaching methods	Classes Reqd
Paper VII Unit III	Shaw: <i>Pygmalion</i>	<ul style="list-style-type: none"> • Introduction of the writers and their texts • Clarity of perception • Comprehension of historical aspects related to the text • Critically evaluate the socio cultural and literary aspects of the age Critical analyses of the text	<ul style="list-style-type: none"> • Promote habits of self-learning • Discussion • Learner-centric approach by creating an environment of free thinking • Analytical methods • Explanation • Critical appreciations • Film Screening based on Pygmalion • Paper presentation • Frequent Quiz and tests 	50 lectures
Paper VIII Unit II	Longinus: <i>On the Sublime</i>			

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: SSDP SEMESTER: 5TH

DEPARTMENT: ENGLISH COURSE: ENGLISH (MAJOR) CLASSES ALLOTTED: 2 CLASSES PER WEEK

Paper/Unit	Course content	Key aspects	Teaching method	Classes required
English (Major) Paper- VII Reading Drama Unit- IV	*Waiting for Godot – Samuel Beckett	Absurd drama <ul style="list-style-type: none"> • Waiting for Godot as an absurd drama • Title of the play • Themes • 'waiting' dramatized • Who is Godot? • Pozzo – Lucky episode • Vladimir • Estragon • The search for the Self • Explanation of the text • Explanation of key passages • Summing up 	<ul style="list-style-type: none"> • Talk and chalk • Study material • Reading list • Discussion • Question answer • Seminar/ group discussion • Writing assignments 	16 (sixteen)

Paper/Unit	Course content	Key aspects	Teaching method	Classes required
Paper IX Unit 3 Great European thinkers	The Social Contract: Book 1 Citizen Rousseau	<ul style="list-style-type: none"> • Introduction to the Social Contract • Introduction to philosophical terms and frames of reference • Background reading • Analysis of the text • Summing up 	<ul style="list-style-type: none"> • Talk and chalk • Analysis • Discussion • Question answer • Home assignments • Seminar presentation 	10(ten)

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: SSDP SEMESTER: 3RD

DEPARTMENT: ENGLISH COURSE: ENGLISH (MAJOR) CLASSES ALLOTTED: 2 CLASSES PER WEEK

Paper/unit	Course content	Key aspects	Teaching methods	Classes required
English(major) Paper IV Reading poetry Unit II	*Paradise Lost (Book I)- John Milton	<ul style="list-style-type: none">• Background• Introduction to Milton• What is an Epic• Introduction to Paradise Lost• Explanation of the text, references, allusions• Epic qualities in Paradise Lost, Book I• Epic Similes• Speeches of Satan• Speeches of Beelzebub• Character sketch- Satan• Who is the real hero of Paradise Lost• The first twenty six lines and the significance• Epic catalogue• Description of Hell• Construction of Pandemonium• Milton's style• Summing up	<ul style="list-style-type: none">• Talk and chalk• Reading list• Study material• Discussion• Question Answer• Seminar• Writing assignments	20 (Twenty)

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: CBCS SEMESTER: 1ST

DEPARTMENT: ENGLISH COURSE: ENGLISH CORE COURSE CLASSES ALLOTTED: 1CLASS
PER WEEK

Paper/ unit	Course content	Key aspects	Teaching methods	Classes required
English Core Course Paper 101 Unit IV Indian Classical Literature	The Book of Vanci- Ilango Adigail in Cilappatikaram The Tale of an Anklet Book 3	<ul style="list-style-type: none">• Introduction to Epic• Introduction to Tamil Epic poetry• The story of the Tamil Epic Poem Cilappatikaram• The themes of the poem• The character of Kannaki• Feministic perspective• Reflection of Tamil Culture and Society• Explanation of the text• Summing up	<ul style="list-style-type: none">• Talk and chalk• Reading list• Study materials• Discussions• Class tests• Questions discussed• Writing assignments• Seminar presentation	19 (nineteen)

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: CBCS SEMESTER: 1ST

DEPARTMENT: ENGLISH COURSE: ENGLISH GENERIC ELECTIVE CLASSES ALLOTTED: 1 CLASS PER WEEK

Paper/ unit	Course content	Key aspects	Teaching methods	Classes required
Paper 1 Academic writing and composition Unit III	Writing in one's own words: summarizing and paraphrasing	<ul style="list-style-type: none">• What is a summary• What are the guidelines for summary writing• Effective summary writing principles• Example of good summary and analysis• Classroom practise• What is paraphrasing• Rules of paraphrasing• Example of paraphrasing with analysis• Classroom practise	<ul style="list-style-type: none">• Talk and chalk• Analytical method• Example and discussion• Practical in the class• Home assignments	13(thirteen)

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: CBCS SEMESTER: 1ST

DEPARTMENT: ENGLISH COURSE: ENGLISH AECC CLASSES ALLOTTED: 1 CLASS PER WEEK

Paper/ unit	Course content	Key aspects	Teaching methods	Classes required
Paper 1 Unit 3 English communication	Speaking skills	<ul style="list-style-type: none">• Monologue• Dialogue• Group discussion• Effective communication/ miscommunication• Interview• Public speech• Summing up	<ul style="list-style-type: none">• Talk and chalk• Question answer• Discussion• Practise teaching• Home assignments	12(twelve)

TEACHING PLAN

ODD SEMESTER

JULY 2016-DECEMBER 2016

NAME OF THE TEACHER: ANMONA BORA PROGRAMME: SSDP SEMESTER: 3RD

DEPARTMENT: ENGLISH COURSE: ENGLISH GENERAL CLASSES ALLOTTED: 1 CLASS PER WEEK

Paper/ unit	Course content	Key aspects	Teaching methods	Classes required
Paper 1 Communication skills Unit IV	Grammar in communication	<ul style="list-style-type: none">• using synonyms• using antonym• using one word substitutes• framing sentences: phrasal verbs• framing sentences: idiomatic expressions• word order• re-ordering jumbled sentences to form a coherent paragraph<ul style="list-style-type: none">• summing up	<ul style="list-style-type: none">• talk and chalk• analysis of each topic with practical examples• practise in the classroom• tests conducted in classroom• question and answer• discussion• writing assignment	12(twelve)

Period- June 2016-December 2016/ ODD SEMESTER

TEACHING PLAN

Name of the teacher: Pranami Bania

Course:GenericElective

Semester:Degree1stsemester(Arts)

Department: English Programme: Degree semester prog. Class allotted: 1/week(12/ month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
Paper I , unit II	Conventions of Academic Writing.	<p>i) Topic Introduction</p> <p>ii) Understanding the text./</p> <p>CONVENTIONS/ RULES</p> <p>iii) To emphasize on the written skills of the students.</p> <p>iv) To increase the knowledge of English.</p> <p>v) To comprehend and expertise in the language .</p> <p>vi) To communicate effectively.</p>	<p>i) Lecture method .</p> <p>ii) Direct way of teaching.</p> <p>iii) Learners centric method of teaching.</p> <p>The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning.</p> <p>While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner .</p> <p>Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals.</p> <p>Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.</p>	1/ week (12 / month) Allotted classes were enough to complete the course content.

Name of the teacher: Pranami Bania

Course: English (Major)

Semester: Degree 1ST semester(Arts)

Department: English

Programme: Degree semester prog. Class allotted: 4/ week (16/ month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
101/III	Vyasa : The Mahabharata: Selected portions like The Game of Dicing, The SEQUEL TO Dicing, The book of THE FOREST, The BOOK OF THE ASSEMBLY HALL.	i) Historical and cultural background of Indian culture and society. ii) Understanding the rich tradition of the Indian culture and literature. iii) To locate the characteristics, writings and the writers of EPICS WITH SPECIAL REFERENCE TO EPICS. iv) To read the SELECTED PORTIONS FROM THE TEXT.	D) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students, the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud, silent reading, recitation etc.	4/ week (16 / month) Two extra classes were taken for revision and seminar presentation. The course was completed and students were facilitated with various learning experiences.

Name of the teacher: Pranami Bania

Course: ENGLISH MAJOR

Semester: Degree 3RD semester

Department: English

Programme: Degree semester prog. Class allotted: 4/ week (16 / month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
Paper II , Paper iii	CLASSICAL MYTHOLOGY John Keats Ode to a Grecian Urn.	i) Introduction to Mythology. ii) Understanding the text. iii) To emphasize on the written skills of the students. iv) To increase the knowledge of English. v) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud , silent reading , recitation etc.	4/ week (16 / month) Allotted classes were enough to complete the course content.

Name of the teacher: Pranami Bania

Course: CMSK

Semester: Degree 3rd semester (Arts)

Department: English

Programme: Degree semester prog. Class allotted: 2/week (8/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
301	Essay Writing. Conversation Skills	i) Introduction of Essay Writing. ii) Basic techniques of Essay writing iii) Structure and writing. iv) Logical arrangements ii) Understanding the text. iii) To emphasize on the written skills of the students. iv) To increase the knowledge of English. v) To comprehend and expertise in the language. vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.	2/week (8/month)

Name of the teacher: Pranami Bania

Course: English Major

Semester: Degree 5th semester (Arts)

Department: English

Programme: Degree semester prog. Class allotted: 6/week (24/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
viii- unit i ix---unit iv	Background and movements of English Drama. From Heaven's Lake by Vikram Seth	i) Introduction to the background and Movements of English Drama. II) Basic Historical And Social Background. iii) Logical arrangements iv) Understanding the text. v) To emphasize on the written skills of the students. vi) To increase the knowledge of English. vii) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading recitation etc.	6/week (24/month)

Name of the teacher: Pranami Bania

Course: English

Semester:H.S 1(Arts)

Department: English

Programme: Degree semester prog. Class allotted:1/week (4/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
GEN ENG	1. My Impression of Assam-Verrier Elwin. 2. Father to Son-Elizabeth Jennings.	i)Introduction. ii) Basic / Loud Reading. iii)Logical arrangements iv) Understanding the text. v) To emphasize on the written skills of the students. vi) To increase the knowledge of English. vii) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.	6/week (24/month)

Name of the teacher: Pranami Bania

Course: English Semester:H.SII(Arts)

Department: English

Programme: Degree semester prog. Class allotted:1/week (4/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
GEN ENG	1. THE Tiger King –Kalki. 2. On Face of it	i)Introduction. II) Basic / Loud Reading. iii)Logical arrangements iv) Understanding the text. v) To emphasize on the written skills of the students. vi) To increase the knowledge of English. vii) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.	1/week (24/month)

Name of the teacher: Pranami Bania

Course: Alternative English

Semester:H.SII(Arts)

Department: English

Programme: Degree semester prog. Class allotted:1/week (4/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
GEN ENG	1.The SCARE Crow— Satyajit Ray.	i)Introduction. II) Basic / Loud Reading. iii)Logical arrangements iv) Understanding the text. v) To emphasize on the written skills of the students. vi) To increase the knowledge of English. vii) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.	1/week (4/month)

Name of the teacher: Pranami Bania

Course: Business Communication

Semester: B.COM

Department: English

Programme: Degree semester prog. Class allotted:1/week (4/month)

Paper/unit	Course content	Key aspects	Teaching Methods	Classes required
102/ III	1.Report writing – Techniques, Style and struction, Practise. 2.Common usage.	i)Introduction. II) Basic / Loud Reading. iii)Logical arrangements iv) Understanding the text. v) To emphasize on the written skills of the students. vi) To increase the knowledge of English. vii) To comprehend and expertise in the language . vi) To communicate effectively.	i) Lecture method . ii) Direct way of teaching. iii) Learners centric method of teaching. The teacher applied direct way of teaching by using lecture presentation where the teacher deliver lecture and the students listen attentively to grasp the meaning. While giving lesson to the students , the teacher always applied the learners centric method of teaching. She discusses everything taking into consideration the demand of the learner . Teaching Tools: Blackboard /whiteboard, chalk, duster, power point presentation on laptop, chart, visuals. Activities: Group Discussion, seminar presentation, reading aloud ,silent reading , recitation etc.	1/week (4/month)

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI COURSE – CBCS
SEMESTER : I

DEPARTMENT : ENGLISH PROGRAMME –CORE
CLASS ALLOTTED : 1 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
II/ III (Poetry)	Plautus: Pot of Gold. (Trans. by E.F. Watling)	a) Introduction of the author and his age b) Textual analysis c) Identification of the major and minor themes d) Cross examination of background history and contemporary study e) Critical analysis of the text	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	19

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI

COURSE – MAJOR

SEMESTER : III

DEPARTMENT : ENGLISH

PROGRAMME –MAJOR

CLASS ALLOTTED : 2 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
IV / I (Poetry)	Donne : “Valediction Forbidding Mourning”	a) Introduction of the author and his age b) Textual analysis c) Identification of the major and minor themes d) Cross examination of background history and contemporary study e) Critical analysis of the text	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	12
IV / I	Herbert : “Collar”	a) Introduction of the author and his age b) Textual analysis c) Identification of the major and minor themes d) Cross examination of background history and contemporary study e) Critical analysis of the text	Explanation, Discussion, Illustration, Question & Answer. Class – room writing.	12

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI

COURSE – MAJOR

SEMESTER : V

DEPARTMENT : ENGLISH

PROGRAMME –MAJOR

CLASS ALLOTTED : 3 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
VIII / IV (Criticism)	Samuel Johnson's Preface to Shakespeare	a) Introduction of the author and his age b) Textual analysis c) Identification of the major and minor themes d) Cross examination of background history and contemporary study e) Critical analysis of the text	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	12
X / I	History of Indian Writings in English	a) Introduction of historical background. b) Literature through history. c) Different periods in literature. d) Major writers and important works e) Overall analysis of the genres of literature	Explanation, Discussion, Illustration, Question & Answer. Class – room writing.	12

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI

COURSE – CBCS

SEMESTER : I

DEPARTMENT : ENGLISH

PROGRAMME –AECC

CLASS ALLOTTED : 1 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
I / 1,2 & 5 (English Communication)	Introduction, Language of Communication , Writing Skills	a) Introduction of important theories, types and modes b) Detailed study of the various forms c) Examples, pros and cons of different forms d) Examination of written and listening skills e) Exercises and application for writing	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	18

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI

COURSE – CBCS

SEMESTER : I

DEPARTMENT : ENGLISH

PROGRAMME –GENERIC ELECTIVE

CLASS ALLOTTED : 1 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
I / 4 (Academic Writing and Composition)	Critical Thinking: Synthesis, Analyses and Evaluation	a) Definition of the terms and illustrations b) Individual study of each concept and processes c) Co-relation of the three procedures d) Examination of the components and stages e) Exercises and application for writing	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	13

TEACHING PLAN

NAME OF THE TEACHER – LALSANLEVIS NAMPUI

COURSE – 301

SEMESTER : III,SEC-B & C

DEPARTMENT : ENGLISH

PROGRAMME –OPTIONAL(NON-MAJOR)

CLASS ALLOTTED : 2 CLASS/WEEK

PAPER / UNIT	COURSE CONTENT	KEY ASPECTS	TEACHING METHODS	CLASS REQUIRED
301/ II	Conversational Skills	a) Introduction of the basic concept b) Different aspects of the same process c) Identification of the major elements d) Cross examination of the variables e) Guidelines for composition	Explanation, Illustration, Discussion, Question & Answer. Class – Test.	10
301 / IV	Grammar in Communication	a) Definitions of terms b) Identifying the differences c) Reference to important and commonplace situations d) Familiarizing with spoken and written expressions e) Guidelines for sentence construction	Explanation, Discussion, Illustration, Question & Answer. Class – room writing.	15