

UNDER GRADUATE SYLLABUS

FOR

SANSKRIT (HONOURS) COURSE

UNDER

CHOICE BASED CREDIT SYSTEM (CBCS)

*(As modified and recommended by the Board of Studies for Under
Graduate Course of Sanskrit in its meeting held on 20.03.2018)*



DEPARTMENT OF SANSKRIT

**JAGANNATH BAROOAH COLLEGE (AUTONOMOUS), JORHAT
JORHAT-785001: ASSAM**

Objectives:

Sanskrit is one of the most ancient languages of the world. It is also called *Devabhasa*, the language spoken by gods. It is one of the most enriched, prosperous, influential languages of IE family of languages because of variety of words, sentences, grammar etc. The Indian civilization and literature are greatly indebted to Sanskrit due to its multiple contribution in various spheres, be it history, medicine, physics, astronomy, astrology, mathematics and so on. This course aims to acquaint the students with classical Sanskrit literature as well as the journey of Sanskrit from the Vedic to modern periods. It will also help the students to study the philosophy of self-management, the most famous Sanskrit dramas, poetics and ancient social and political institutions. It attempts to provide a glimpse of Sanskrit epigraphy of various times, and also spread and influence of Sanskrit literature in various parts of the world. This course also helps the students to have knowledge of Sanskrit and Prakrit grammar, ontology and epistemology. It will highlight the glimpses of Sanskrit theatre, dramaturgy and art of balanced living, linguistics and Sanskrit literature. The course helps to enhance their natural talent in the spheres of acting and writing as well as Sanskrit metre and music.

Outcomes:

This course will facilitate the students to understand the different genres of Sanskrit Prose and Poetry, Sastras, Puranas, grammar, philosophy and Indian Poetics. It will also help the students to get the concept of self management, controlling of mind, theory of action, devotion and knowledge, the history of origin and development of Indian dramaturgy along with the most popular dramas of Sanskrit literature. It will also provide an insight into the ancient social and political institutions. The study of Indian epigraphy, paleography and chronology will help the students to get the ancient writing style and various aspects embedded therein. This course will give the students an outline of creative writing in modern Sanskrit. It augments the skill of writing and reading of Sanskrit and Prakrit language, communication in Sanskrit language, sentence making etc. The course will provide the students with the knowledge of Indian dramaturgy and its implementation in present days, improvement of various art of living for a better life, the knowledge of Sanskrit philology, Sanskrit literature and so on. The course will definitely benefit the students to develop the skill of acting and script writing and Sanskrit metre and music as well.

Course Structure-SANSKRIT (Honours)

Semester	Course No	Course Code	Course Title	Course Type	Marks Distribution					Remark
					TH	TH-IA	PR	PR-IA	Total	
1 st	C-01	SNSC-101	Classical Sanskrit Literature (Poetry)	Theory	80	20			100	
	C-02	SNSC-102	Critical Survey of Sanskrit Literature	Theory	80	20			100	
2 nd	C-03	SNSC-201	Classical Sanskrit Literature (Prose)	Theory	80	20			100	
	C-04	SNSC-202	Self Management in the Gītā	Theory	80	20			100	
3 rd	C-05	SNSC-301	Classical Sanskrit Literature (Drama)	Theory	80	20			100	
	C-06	SNSC-302	Poetics and Literary Criticism	Theory	80	20			100	
	C-07	SNSC-303	Indian Social Institutions and Polity	Theory	80	20			100	
	SEC-01	SNSS-301	Acting and Script Writing	Theory	40	10			50	
4 th	C-08	SNSC-401	Indian Epigraphy, Paleography and Chronology	Theory	80	20			100	
	C-09	SNSC-402	Modern Sanskrit Literature	Theory	80	20			100	
	C-10	SNSC-403	Sanskrit and World Literature	Theory	80	20			100	
	SEC-02	SNSS-401	Sanskrit Metre and Music	Theory	40	10			50	
5 th	C-11	SNSC-501	Vedic Literature	Theory	80	20			100	
	C-12	SNSC-502	Sanskrit & Prakrit Grammar	Theory	80	20			100	
	DSE-01	SNSD-501	Theatre and Dramaturgy in Sanskrit	Theory	80	20			100	
	DSE-02	SNSD-502	Art of Balanced Living & Basic Grammar	Theory	80	20			100	
6 th	C-13	SNSC-601	Ontology and Epistemology	Theory	80	20			100	
	C-14	SNSC-602	Sanskrit Composition and Communication	Theory	80	20			100	
	DSE-03	SNSD-601	Sanskrit Linguistics	Theory	80	20			100	
	DSE-04	SNSD-602	Special Sanskrit Literature	Theory	80	20			100	
Generic Elective-Sanskrit										
1 st	GE-01	SNSG-101	Sanskrit Drama and Poetry	Theory	80	20			100	
2 nd	GE-02	SNSG-201	Basic Sanskrit	Theory	80	20			100	
3 rd	GE-03	SNSG-301	Indian Culture and Ancient Indian Polity	Theory	80	20			100	
4 th	GE-04	SNSG-401	Sanskrit Poetics and Poem (Old and Modern)	Theory	80	20			100	

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-I

COURSE TITLE: Classical Sanskrit Literature (Poetry)

Course Code: SNSC-101

Course No: C- 01

Credits: 06

No. of Classes: 80

(Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course

Section 'A': Raghuvamśam (Canto-I, Verse: 1-25)	Marks: 20
Section 'B': Kumārasambhavam (Canto-V, Verse: 1-30)	Marks: 20
Section 'C': Kirātārjunīyam (Canto-I, Verse: 1-25)	Marks: 20
Section 'D': Nītiśatakam (Verse: 1-20, 1st two Paddhatis)	Marks: 10
Section 'E': Origin and Development of Mahākāvya and Gītikāvya	Marks: 10

[B] Course Objectives:

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

[C] Unit-Wise Division:

Section 'A'
Raghuvamśam: Canto-I (Verse: 1-25)

- Unit-I:** Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto-I, Verses:1-10 (Grammatical analysis, Meaning / Translation, Explanation, Content analysis, Characteristics of Raghu Clan)
- Unit-II:** Raghuvamśam: Canto-I, Verses:11-25 (Grammatical analysis, Meaning / Translation, Explanation, Role of Dilīpa in the welfare of subjects)

Section 'B'
Kumārasambhavam: Canto-V (Verse: 1-30)

- Unit-I:** Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto-V, Verses:1-15, (Grammatical analysis, Translation, and Explanation) Poetic excellence and Plot
- Unit-II:** Kumārasambhavam: Text Reading Canto-V, Verses:16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot

Section 'C'
Kirātārjunīyam - Canto I (Verse: 1-25)

- Unit-I:** Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I, Verses 1-16, (Grammatical analysis, Translation, Explanation), Poetic excellence, Thematic analysis.
- Unit-II:** Kirātārjunīyam: Verses 17-25, (Grammatical analysis, Translation, Explanation), Poetic excellence, Thematic analysis.

Section 'D'
Nītiśatakam (Verse: 1-20, 1st two Paddhatis)

Unit-I: Nītiśatakam: Verses: 1-10 (Grammatical analysis, Translation, Explanation).

Unit-II: Nītiśatakam: Verses:11-20 (Grammatical analysis, Translation, Explanation), Thematic analysis, Bhartṛhari's comments on society.

Section 'E'
Origin and Development of Mahākāvya and Gītikāvya

Unit-I: Origin and development of different types of Māhākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛiharṣa.

Unit-II: Origin and Development of Sanskrit Gītikāvya with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

[D] Suggested Books/Readings:

1. *Raghuvamśam* of Kālidāsa, ed. by C. R. Devadhar, MLBD, Delhi.
2. *Raghuvamśam* of Kālidāsa, ed. by M. R. Kale, MLBD, Delhi.
3. *Raghuvamśam* of Kālidāsa, ed. by Gopal Raghunath Nandargikar, MLBD, Delhi.
4. *Kumārasambhavam*, ed. by M. R. Kale, MLBD, Delhi.
5. *Kirātārjunīyam* of Bhāravi, ed. by M.R. Kale, MLBD, Delhi.
6. *Nītiśatakam* of Bhartṛhari, ed. by M.R. Kale, MLBD, Delhi.
7. Mirashi, V. V.: *Kālidāsa*, Popular Publication, Mumbai.
8. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
9. Krishnamachariar, M.: *History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Shastri, Gaurinath: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice: *Indian Literature* (Vol. I-III), MLBD, Delhi
12. Deva Goswami, Haramohan: *Sanskrit Sahityar Buranji*, Book Land, Panbazar, Guwahati.
13. Bhagavati, Kamakhya Charan: *Sanskrit Sahityar Jilingoni*, Granthapith, Panbazar, Guwahati
14. Sarma, Thanewar: *Sanskrit Sahityar Itivritta*, Chandra Prakash, Panbazar, Guwahati
15. Bhattacharyya, Biman Ch.: *Sanskrit Sahityar Ruprekha*, Calcutta.

Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit

Semester-I

COURSE TITLE: Critical Survey of Sanskrit Literature)

Course Code: SNSC-102

Course No: C- 02

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Vedic Literature

Marks: 20

Section 'B': Rāmāyaṇa

Marks: 15

Section 'C': Mahābhārata

Marks: 15

Section 'D': Purāṇas

Marks: 10

**Section 'E': General Introduction to Vyākaraṇa,
Darśana and Sāhityaśāstra**

Marks: 20

[B] Course Objectives:

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

[C] Unit-Wise Division:

**Section 'A'
Vedic Literature**

Unit-I: *Samhitā (Ṛk, Yajuh, Sāma, Atharva)* time, subject– matter, religion & Philosophy, social life

Unit-II: *Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga* (Brief Introduction)

**Section 'B'
Rāmāyaṇa**

Unit-I: *Rāmāyaṇa-* time, subject–matter, *Rāmāyaṇa* as a *Ādikāvya*.

Unit-II: *Rāmāyaṇa* as a Source Text and its Cultural Importance.

**Section 'C'
Mahābhārata**

Unit-I: *Mahābhārata* and its Time, Development and Subject-matter.

Unit-II: *Mahābhārata:* Encyclopaedic nature, as a Source, Text and Cultural Importance.

**Section 'D'
Purāṇas**

Unit-I: Purāṇas: Subject matter, Characteristics

Unit-II: Purāṇas: Social, Cultural and Historical Importance

**Section 'E'
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

Unit-I: General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra

Unit-II: General Introduction to Darśana: Major schools of Indian Philosophy- Cārvāka, Bauddha, Jaina, Sāṃkhya-Yoga, Nyāya-Vaiśeṣika, Pūrva-Mīmāṃsā and Uttara-Mīmāṃsā.

Unit-III: General Introduction to Poetics:- Six major Schools of Indian Poetics- Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

[D] Suggested Books/Readings:

1. Keith, A.B.: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
2. Krishnamachariar, M.: *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Shastri, Gaurinath: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Bose, Jogiraj: *Vedar Parichay*, Asom Prakasan Parishad, Guwahati.
6. Sastri, Acharyya Manoranjan: *Sahitya-Darsana*, Chandra Prakash, Panbazar, Guwahati.
7. Sarma, Tirtha Nath: *Sahityavidya Parikrama*, Bani Prakash Pvt. Ltd., Guwahati, 10th edn., 2008
8. Sarmah, Mukunda Madhava: *Sahitya Tattva aru Samalochana*, Bani Prakash Pvt. Guwahati.
9. Goswami, Trailokya Nath: *Nandantattva: Prachya aru Prachatya*, Bani Prakash Pvt. Ltd, Guwahati.
10. Singh, Nag Sharan: *An Introduction to Purāṇas*, Delhi: Nag Publishers, 1st edn., 1985
11. Sanyal, Jagadiswar: *Guide to Indian Philosophy*, Calcutta: Sribhumi Publishing Company, 1993
12. Sinha, Jadunath: *Outlines of Indian Philosophy*, Delhi: Pilgrims Book Pvt. Ltd., 1999

**Detailed Syllabus for Core Course
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Semester-II

COURSE TITLE: Classical Sanskrit Literature (Prose)

Course Code: SNSC-201

Course No: C- 03

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Śukanāsopadeśa

40 Marks

Section B: Viśrutacaritam (upto 15th Para)

20 Marks

Section C: Origin and development of prose,
Important prose romances and fables

20 Marks

[B] **Course Objectives:**

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

[C] **Unit-Wise Division**

Section 'A'
Śukanāsopadeśa

Unit-I: Introduction- Author and Text.

Unit-II: Society, *Āyurveda* and political thoughts depicted in *Śukanāsopadeśa*, logical meaning and application of sayings like *bāṇocchistam jagatsarvam*, *vānī bāṇo babhuva*, *pañchānāno bāṇaḥ* etc.

Section 'B'
Viśrutacaritam (upto 15th Para)

Unit-I: Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, Plot, Timing of Action

Unit-II: Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action, Society, language and style of Daṇḍin. Exposition of Saying *daṇḍinaḥ padalālityam*, *kavirdaṇḍī kavirdaṇḍī na samśayaḥ*

Section 'C'
**Origin and development of prose,
Important prose romances and fables**

Unit-I: Origin and development of prose, important prose romances and fables

Unit-II: (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.
(ii) Pañcatantra, Hitopadeśa, Vetālapañcavimśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

[D] **Suggested Books/Readings:**

1. *Śukanāsopadeśa* with Hindi com., ed. by Prahlad Kumar & Meharchand
Laksmandas, Delhi.

2. *Śukanāśopadeśa* with Hindi com., ed. by Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. *Visrutacaritam* ed. by Surendradev Sastri, Sahityabhandar, Meerut.
4. *Viśrutacaritam* ed. by Jagadish Chandra Sarma, Jagadish Sanskrit Pustakaya, Jayapur, 2016
5. Keith, A. B.: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
6. Krishnamachariar, M.: *History of Classical Sanskrit Literature*, MLBD, Delhi.
7. Shastri, Gaurinath: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
8. Winternitz, Maurice: *Ancient Indian Literature* (Vol. I-III), MLBD, Delhi
9. Sarma, Thaneswar: *Sanskrit Sahityar Itibritta*, Chandra Prakash, Panbazar, Guwahati
10. Bhagavati, Kamakhya Charan: *Sanskrit Sahityar Jilingoni*, Granthapith, Panbazar, Guwahati

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-II

COURSE TITLE: Self-Management in the Gītā

Course Code: SNSC-202

Course No: C- 04

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Gītā - Cognitive and emotive apparatus

20 Marks

Section 'B': Gītā - Controlling the mind

40 Marks

[B] Course Objectives:

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

[C] Unit-Wise Division:**Section 'A'****Gītā: Cognitive and emotive apparatus**

Unit-I: Hierarchy of *indriya*, *manas*, *buddhi* and *ātman* III.42; XV.7; Role of the *ātman* –XV.7; XV.9; Mind as a product of *prakṛti* VII.4; Properties of three *guṇas* and their impact on the mind – XIII. 5-6, XIV.5-8, 11-13; XIV.17

Section 'B'**Gītā: Controlling the mind**

Unit-I: Confusion and conflict: Nature of conflict I.1; IV.16; I.45; II.6; Causal factors – Ignorance – II.41; *Indriya* – II.60, Mind – II.67; *Rajoguṇa* – III.36-39, XVI.21; Weakness of mind- II.3; IV.5

Unit-II: Meditation–difficulties –VI.34-35; procedure VI.11-14; Balanced life- III.8; VI.16-17; Diet control- XVII.8-10; Physical and mental discipline – XVII.14-19, VI. 36

Unit-III: Means of conflict resolution: Importance of knowledge – II. 52 ; IV.38-39; IV.42; Clarity of *buddhi* – XVIII.30-32; Process of decision making – XVIII.63; Control over senses – II.59, 64; Surrender of *kartr̥bhāva* –XVIII .13-16; V.8-9; Desirelessness- II.48; II.55; Putting others before self – III.25

Section 'C'**Gītā: Self management through devotion**

Unit-I: Surrender of ego – II.7, IX.27, VIII.7, XI.55, II.47; Abandoning frivolous debates – VII.21, IV.11, IX.26; Acquisition of moral qualities - XII.11, XII.13-19

[D] Recommended Books/Readings:

1. *Śrīmadbhagavadgītā* - English commentary by Jayadayal Goyandka, *Tattvavivecinī*, Gītā Press, Gorakhpur, 1997.
2. *Śrīmadbhagavadgītā* - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.

4. *Śrīmadbhagavadgītā* - The Scripture of Mankind, text in *Devanagari* with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
5. *Śrīmadbhagavadgītā Jathājath*, trans. by Srimad Bhakticharu Swami, Bhaktivedanta book Trust, Kolkota.
6. *Radhanath Phukanar Rachanawali*, Asom Prakashan Parishad.
7. Chinmayananda: *The Art of Man Making* (114 short talks on the *Bhagavadgītā*), Central Chinmaya Mission Trust, Bombay, 1991.
8. Panchamukhi, V. R.: *Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice)*, R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
9. Sri Aurobindo: *Essays on the Gītā*, Sri Aurobindo Ashram, Pondicherry, 1987.
10. Srinivasan, N. K.: *Essence of Śrīmadbhagavadgītā : Health & Fitness* (commentary on selected verses), Pustak Mahal, Delhi, 2006.
11. Chaliha, Anjana: *Gītā Anveshan*, Grantha Sanskriti, Jorhat.

**Detailed Syllabus for Core Course
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Semester-III

COURSE TITLE: Classical Sanskrit Literature (Drama)

Course Code: SNSC-301

Course No: C- 05

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Svapnavāsavadattam, Act-I & VI

Marks: 15

Section 'B': Abhijñānaśakuntalam, Act-I & IV

Marks: 25

Section 'C': Mudrārākṣasam, Act-I & II

Marks: 25

Section 'D': Critical survey of Sanskrit Drama

Marks: 15

[B] Course Objectives:

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in growth of Sanskrit drama.

[C] Unit-Wise Divisions:

Section 'A'

Svapnavāsavadattam – Bhāsa, Act I & VI

Unit-I: Act I & VI (Story, Meaning / Translation and explanation)

Unit-II: *Svapnavāsavadattam*: Unique features of Bhāsa's style, characterization, importance of 1st and 6th Act.

Section 'B'

Abhijñānaśakuntalam- Kālidāsa I & IV

Unit-I: Introduction, Author and Explanation of terms like *nāndī*, *prastāvanā*, *sūtradhāra*, *naṭī*, *viṣkambhaka*, *vidūṣaka*, *kañcukī*, Poetic excellence and plot.

Unit-II: Text Reading, Act- I & IV with translation & explanation.

Section 'C'

Mudrārākṣasam – I & II

Unit-I: Introduction, Author, Purpose and design behind *Mudrārākṣasa*.

Unit-II: Act-I, text reading prescribed verses for translation and explanation– 1,2,3,5,6,7,8,9,10,11

Unit-III: Act-II, text reading prescribed verses for translation and explanation– 1,3,4,5,7,8,9,10,13,15

Section 'D'

Critical survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, Nature of Nāṭaka.

Unit-II: Some important dramatists *Bhāsa*, *Kālidāsa*, *Śūdraka*, *Viṣākhadatta*, *Śriharṣa*.

[D] Suggested Books / Readings:

1. *Svapnavāsavadattam*: ed. by M.R. Kale, MLBD, Delhi
2. *Abhijñānaśakuntalam*: ed. by C.R. Devadhar, MLBD, Delhi.
3. *Abhijñānaśakuntalam*: ed. by M.R. Kale, MLBD, Delhi.
4. *Mudrārākṣasam*: ed. by Nirupan Vidyalamkara, Sahitya Bhandar, Mareth.
5. *Mudrārākṣasam*: ed. by Ramasankaram Tripathi, Varanasi.
6. *Mudrārākṣasam*, ed. by M.R. Kale, MLBD, Delhi.
7. Winternitz, M.: *A History of Classical Sanskrit Literature*, MLBD, Delhi
8. Sarma, Thaneswar: *Sanskrit Sahityar Itivritta*, Chandra Prakash, Panbazar, Guwahati
9. Goswami, Haramohan: *Sanskrit Sahityar Buranji* Book Land, Panbazar, Guwahati.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-III

COURSE TITLE: Poetics and Literary Criticism

Course Code: SNSC-302

Course No: C- 06

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Introduction to Sanskrit Poetics

15 Marks

Section 'B': Forms of Kāvya-Literature

15 Marks

Section 'C': Śabda-śakti (Power of Word) and Rasa-sūtra

20 Marks

Section 'D': Alamkāra (figures of speech) and Chandasa (metre)

30 Marks

[B] Course Objectives:

The study of *Sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alamkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alamkāra* (figures of speech) and *chandasa* (metre), etc. This develops capacity for creative writing and literary appreciation.

[C] Unit-Wise Division:

Section 'A'

Introduction to Sanskrit Poetics

Unit-I: Introduction to poetics: Origin and development of Sanskrit Poetics, its various names- *Kriyākalpa*, *Ālokaśāstra*, *Sāhityaśāstra*, *Saundryaśāstra*.

Unit-II: Definition (*lakṣana*), objectives (*prayojana*) and causes (*hetu*) of poetry (according to *Kāvya prakāśa*)

Section 'B'

Forms of Kāvya-Literature

Unit-I: Forms of poetry: *drśya*, *śravya*, *miśra* (*campu*)

Unit-II: *Mahākāvya*, *khaṇḍakāvya*, *gadya-kāvya*: *kathā*, *ākhyāyikā* (according to *Sāhityadarpaṇa*).

Section 'C'

Śabda-śakti and Rasa-Sūtra

Unit-I: Power/Function of word and meaning (according to *Kāvya prakāśa*). *Abhidhā* (expression / denotative meaning), *lakṣanā* (indication / indicative meaning) and *vyañjanā* (suggestion/suggestive meaning)

Unit-II: *Rasa*: *rasa-sūtra* of *Bharata* and its prominent expositions: *utpattivāda*, *anumitivāda*, *bhuktivāda* and *abhivyaktivāda*, *alaukikata* (transcendental nature) of *rasa* (as discussed in *Kāvya prakāśa*)

Section 'D'

Figures of Speech and Metre

- Unit-I:** Figures of speech- *anuprāsa, śleṣa, upamā, rūpaka, utprekṣā, drṣṭānta, nidarśanā, vyatireka, arthāntaranyāsa, vibhāvanā*
- Unit-II:** Metres- *anuṣṭup, indravajrā, upendravajrā, vasantatilaka, mālinī, mandākrāntā, śikhariṇī*

[D] Recommended Books/Readings

1. *Sāhityadarpaṇa*, ed. by Durgaprasad Dwivedi, M. Lasmandas, New Delhi
2. *Sāhityadarpaṇa*, ed. by Bimala Kanta Mukhupadhyaya, Sanskrit Pustak Bhandar, Calcutta.
3. *Chandomanjari*, ed. by Gurunath Bidyanidhi Bhattacharjee, Sanskrit Pustak Bhandar, Calcutta
4. *Chandomanjari*, ed. by Dr. Naba K. Handique, Department of Assamese, Dibrugarh University.
5. *Kāvya prakāśa*, ed. by Srinivas Shastri, Sahitya Bhandar, Meerut
6. Dwivedi, R.C.: *The Poetic Light*, Motilal Benarsidass, Delhi, 1967.
7. Kane P.V.: *History of Sanskrit Poetics*, Motilal Benarsidass, Delhi, 1971
8. Ray, Sharad Ranjan: *Sāhityadarpaṇa* of Viswanatha, (Ch I, VI & X) with Eng Exposition, Delhi.
9. Sastri, Viswanarayan: *Sāhitya-darpana* (Assamese) Saraighat Prakasan, Guwahati-21.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-III

COURSE TITLE: Indian Social Institutions and Polity

Course Code: SNSC-303

Course No: C- 07

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Indian Social Institutions- Nature and Concepts

15 Marks

Section 'B': Structure of Society and Value of Life

20 Marks

Section 'C': Indian Polity- Origin and Development

25 Marks

Section 'D': Cardinal Theories and Thinkers of Indian Polity

20 Marks

[B] Course Objectives:

Social institutions and Indian Polity have been highlighted in *Dharmaśāstra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kauṭilya's *Arthaśāstra* and other works known as *Nītiśāstra*.

[C] Unit-Wise Division:

Section 'A'

Indian Social Institutions: Nature and Concepts

Unit-I: Indian Social Institutions: Sources of Indian Social Institutions (Vedic Literature, *Rāmāyaṇa* and *Mahābhārata*).

Unit-II: Social Institutions and *Dharmaśāstra* Literature: *Dharmaśāstra* as a special branch of studies of Social Institutions, sources of Dharma (*Manusmṛti*, 2.12; *Yājñavalkyasmṛti*, 1.7). Different kinds of *Dharma* in the sense of Social Ethics *Manusmṛti*, 10, 63; *Viṣṇupurāṇa* 2.16-17; Six kinds of *Dharma* in the sense of Duties (*Mitākṣaraṭīkā* on *Yājñavalkyasmṛti*, 1.1). Tenfold *Dharma* as Ethical Qualities (*Manusmṛti*, 6.92); Fourteen *Dharmasthanas* (*Yājñavalkyasmṛti*, 1.3)

Section: B

Structure of Society and Values of Life

Unit-I: Varna-System and Caste System: Divisions of *Varṇa* according to *Guṇa* and *Karma* (*Bhagavadgītā*, 4.13, 18.41-44)

Unit-II: Position of Women in the Society: Brief survey of position of women in Different stages of Society

Position of women in *Mahābhārata* (*Anuśāsanaparva*, 46. 5-11, *Sabhāparva*, 69. 4-13) Praise of women in the *Bṛhatsamhitā* of Varāhamihira (*Strīpraśamsā*, chapter- 74. 1-10)

Unit-III: Social Values of Life: Social Relevance of Indian life style with special reference to Sixteen *Samskāras*; Four aims of life '*Puruṣārtha Catuṣṭaya*'- 1.

Dharma 2. *Artha* 3. *Kāma* 4. *Mokṣa*. Four *Āśramas*- 1. *Brahmacarya* 2. *Gārhastha* 3. *Vānaprastha* 4. *Sannyāsa*

Section 'C'

Indian Polity: Origin and Development

Unit-I: Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: 'Visas' in Vedic period (*R̥gveda*, 10.173; 10.174; *Atharvaveda*, 3.4.2; 6. 87. 1-2).

Parliamentary Institutions: 'Sabhā, Samiti' and 'Vidatha' in Vedic period (*Atharvaveda*, 7.12.1; 12.1.6; *R̥gveda*, 10.85.26)

Concept of Welfare State in *Arthaśāstra* of Kauṭilya (*Arthaśāstra*, 1.13: 'matsyanyāyabhibhutaḥ' to 'yo'asmāngopāyatiti'); Essential Qualities of King (*Arthaśāstra*, 6.1.16-18: 'sompādayatyasampannaḥ' to 'jayatyeva na hīyate')

Unit-II: State Politics 'Rājadharmā' (*Mahābhārata*, *Śāntiparva*, 120. 1-15; *Manusmṛti*, 7.1-15).

Relevance of Gandhian thought in Modern period with special reference to 'Satyāgraha' philosophy ('*Satyāgrahagītā*' of Pandit Kṣamārāva and '*Gāndhi Gītā*', 5. 1-25 of Prof. Indra)

Section 'D'

Cardinal Theories and Thinkers of Indian Polity

Unit-I: Cardinal Theories of Indian Polity:

'Saptāṅga' Theory of State: 1. *Svāmī*, 2. *Amātya*, 3. *Janapada*, 4. *Pura*, 5. *Koṣa*, 6. *Daṇḍa* and 7. *Mitra* (*Arthaśāstra*, 6.1; *Mahābhārata*, *Śāntiparva*, 56.5)

'Śādguṇya' Policy of War and Peace: 1. *Sandhi*, 2. *Vigraha*, 3. *Yāna* 4. *Āsana*, 5. *Samsraya*, 6. *Dvaidhibhāva*.

'*Caturvidha Upāya*' for balancing the power of State: 1. *Sāma*, 2. *Dāma*, 3. *Daṇḍa*, 4. *Bheda*.

Unit-II: Important Thinkers on Indian polity:

Manu, *Kauṭilya*, *Mahātmā Gāndhi*, *Śukrācārya*

[D] Recommended Books/Readings:

1. *Arthasāstra of Kautilya*, ed. by R. P. Kangale, Delhi, Motilal Benarsidas, 1965
2. *Atharvaveda Samhitā*, trans. by R.T.H. Griffith, Banaras
3. *Mahābhārata* (7 Vol), Eng trans. by H. P. Śāstri, London
4. *Rāmāyaṇa of Valmiki*, Eng trans. & ed. by H.P. Śāstri, London
5. *Ṛgveda Samhitā* (6 Vols,) Eng trans. by H.H. Wilson, Bangalore Printing & Publishing, Bangalore, 1946
6. *Viṣṇu Purāṇam*, Hindi trans. by Munilal Gupta, Gorakhpur: Gītā Press, Samvat 2065
7. *Yājñavalkyasmṛti* with *Mitaksara* commentary – Chowkhamba Sanskrit Series Office, Varanasi, 1967
8. *Brihat Samhitā* by *Varahmihira*, Hindi trans by Baladev Prasad Misra, Khemraj Srikrishnadas Prakashan, Mumbai
9. *Satyagrahageeta* by Pandita Ksamarao, Perish, 1932
10. Wilson, H.H.: *The Vishnu Purāṇa*, Punthi Pustak, Calcutta, 1972.
11. Olivelle, P (ed.): *Manu's Code of Law*, Oxford University Press, USA
12. Kane P.V.: *Dharma Śāstra ka Itihas* by (1-4 Parts) trans by Arjun Choube Kashyap, Hindi Samiti, Lakhnow, 1966
13. Altekar, A.S.: *State and Government in Ancient India*, MLBD, Delhi.
14. Altekar, A.S.: *The Position of Women in Hindu Civilization*, Delhi, 1965.
15. Bhandarkar, D.R.: *Some Aspects of Ancient Indian Hindu Polity*, Benaras Hindu University
16. Saletore, B.A.: *Ancient Indian Political Thought and Institutions*, Allahabad.

SANSKRIT
Skill-Based Course

Course Code: SNSS-301

Course Title: Acting and Script Writing **Course No. SEC-01**

Credits: 2

No. of Classes: 28

Marks: 50(Theory 40+Internal Assessment 10)

[A] Prescribed Course:

Section A: Acting (*Abhinaya*)

15 Marks

Section B: Script writing (*patakathalekhana*)

25 Marks

[B] Course Objectives:

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the

theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students.

[C] Unit-Wise Division:

Section 'A'

Acting (*Abhinaya*)

Unit-I:

a. persons competent for presentation (acting) : *kusala* (skillful), *vidagdha* (learned), *Purvaranga* (bold in speech), *jitasrami* (inured to hard-work).

b. *Lokadharmi* and *Natyadharmi Abhinaya*

c. *Natya-prayokta-guna* (members of theatrical group); *sutradhara* (director), *natyakara* (playwrighter), *nata* (actor), *kusilava* (musician), *bharata*, *nartaka* (dancer), *vidusaka* (jester) etc.

Unit-II: (i) Assignment of role:

- a. General principles of distribution.
- b. Role of minor characters.
- c. Special cases of assigning of role

(ii) Kinds of roles: *anurupa* (natural), *virupa* (unnatural), *rupanusarini* (imitative)

Unit-III:

Definition of *abhinaya* and its types:

- a. *Angika* (gestures): *anga*, *upanga* and *pratyanga*
- b. *Vacika* (oral): *svara*, *sthana*, *varna*, *kaku*, *bhasa*
- c. *Sattvika* (representation of the involuntary gestures)
- d. *Aharya* (dresses and make-up)

Section 'B'

Script Writing

Unit-I:

Types of dramatic production: *sukumara* (delicte), *aviddha* (energetic).

Nature of plot (*vastu*): *Adhikarika* (principal), *Prasangika* (subsidiary), *Dr̥sya* (presentable), *suchya* (restricted scenes).

Unit-II: Division of Plot

- a. Source of plot: *Prakhyata* (legendary), *Utpadya* (invented), *Misra* (misra)
- b. Objectives of plot- *Karya* (*dharma, artha, kama*);
- c. Elements of plot-Five kinds of *Arthaprakrtis* (causations), *karyavastha* (stages of actor); *Sandhis* (junctures) and their sub-divisions (segments)

Unit-III: Dialogue writing: kinds of *samvada* (dialogue)

- a. *Sarvasravya* or *Prakasa*(aloud)
- b. *Asravya* or *svagata*(aside)
- c. *Niyatasravya: Janantika* (personal address)
Apavarita (confidential)
- d. *Akasabhasita* (conversation with imaginary person)

Unit-IV: a. Duration of play

- b. Three Unities: Time, Action and Place.
- c. Starting of a play: *Purvaranga, Rangadvara, Nandi, Prastavana, Prarocana.*
- d. Analysis of acting, plot and dialogue in the context of *Abhijnanasakuntalam.*

[D] Recommended Books/Readings:

1. Ghosh, M. M.: *Natyaśāstra* of Bharatamuni.
2. *Dasarupaka* translated into Assamese by Naba kumar Handique
3. *Natyaśāstra* trans. by Sudha Rastogi, Krisnadas Academy, Baranas
4. *Natyaśāstra* of Bharatamuni, Vol-I, ed. by M. M. Ghosh, Manisha Granthalaya, Calcutta, 1967
5. *The Dasarupaka-A treatise on Hindu Dramaturgy* by George C. O. Hass; Motilal Banarsidas, Delhi, 1962
6. *Indian Theatre: Traditions of performance*, Vol-I edited by P. Richmond Farly; MLBD, Delhi 2007
7. *Sahityadarpana* edited and translated by Prof. Bimala Kanta Mukhupadhyā; Sanskrit Pustak Bhandar, Calcutta-700006.
8. *Sahityadarpana* of Viswanath Kaviraja edited by Durgaprasad Dwivedi; M.Lasmandas, New Delhi.

9. *Bharatar Natya Shastra* (Part-I) edited by Dr. Mukunda Madhava Sarma; Axom Natya Xanmilon,2006
10. *Dasharupakam* (Assamese) by Dr. Nava Kumar Handique, published by Asam Sahitya Sabha, Jorhat-785001, 1998
11. *Paramparagata Prachya Natyavinaya* by Dr. Satyandranath Sarma; Bina Library, Guwahati

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-IV

COURSE TITLE: Indian Epigraphy, Paleography and Chronology

Course Code: SNSC-401

Course No: C- 08

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Epigraphy	20 Marks
Section 'B': Paleography	20 Marks
Section 'C': Study of Selected Inscriptions	25 Marks
Section 'D': Chronology	15 Marks

[B] Course Objectives:

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writings.

[C] Unit-Wise Division:

**Section 'A'
Epigraphy**

Unit- I: Introduction to Epigraphy and Types of Inscriptions

Unit-II: Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

Unit-III: History of Epigraphical Studies in Assam.

Unit-IV: History of Decipherment of Ancient Indian Scripts, Contribution of Scholars in the field of epigraphy: *Fleet, Bulher, Cunningham, D.C. Sircar, Mukunda Madhava Sarma, Maheswar Neog*

**Section 'B'
Paleography**

Unit- I: Antiquity of the Art of Writing

Unit-II: Writing Materials, Inscribers and Library

Unit-III: Introduction to Ancient Indian Scripts

**Section 'C'
Study of Selected Inscriptions**

Unit- I: a) Aśoka's Giranāra Rock Edict-1

b) Aśoka's Sāranātha Pillar Edict

Unit-II: Allahabad Inscription of Samudragupta

Unit-III: Nidhānpur Copper Plate of Bhāskarvarma
Plate No. 01-02, Verse. 1-15

**Section 'D'
Chronology**

Unit- I: General Introduction to Ancient Indian Chronology

Unit-II: System of Dating the Inscriptions (Chronograms)

Unit-III: Main Eras used in Inscriptions- Vikrama Era,
Śaka Era and Gupta Era

[D] Recommended Books/Readings:

1. Ojha, Gaurisankar Hirachand: *Bharatiya Prachin Lipimala*, Ajmer 1918
2. Sircar, D. C.: *Selected Inscriptions* (Vol. I), Calcutta, 1965
3. Pande, Rajbali: *Bharatiya Puralipi*, Lokabharati Prakashan, Allahabad, 1974
4. Bulhar, Gorge: *Bharatiya Puralipi Śāstra*, with Hindi trans. by Mangalnath Singh, MLBD, Delhi 1966
5. Sircar, D.C.: *Bharitiya Puralipividya*, with Hindi trans. by Krishnadutta Bajpayei, Vidyanidhi Prakasan, Delhi, 1996.
6. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication Delhi, 1992
7. Kamboj, Jiyalal: *Utkirna-Lekha-Stabakam*, Vidyanidhi Prakashan, Delhi
8. Sarma, Mukunda Madhava (ed.): *Inscription of Assam*, Gauhati University, Guwahati-14
9. Sarma, Dimbeswar (ed.): *Kāmarupaśāsanāvali*, Publication Board of Assam, Guwahati
10. Neog, Maheswar (ed): *Prachyasasanavali*, Publication Board of Assam, Guwahati
11. Das, Narayan: *Biswalipir Bhumika*, Bina Library, Guwahati
12. Goswami, Upendra Nath: *Asomiya Lipi*, Publication Board of Assam, Guwahati
13. Kataki, Sarveswar: *Prachin Asomiya Lipi*, Banalata Prakashan, Guwahati
14. Bora, Mahendra: *The Evolution of Assamese Script*, Asam Sahitya Sabha, Jorhat, Assam, 1981
15. Pillai, Swami Kannu & K. S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-IV

COURSE TITLE: Modern Sanskrit Literature

Course Code: SNSC-402

Course No: C- 09

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Mahākāvya and Charitakāvya	30 Marks
Section 'B': Gadyakāvya	20 Marks
Section 'C': Gītikāvya and Other Genres	20 Marks
Section 'D': General Survey of Modern Sanskrit Literature	10Marks

[B] Course Objectives:

The purpose of this course is to expose students to the rich & profound tradition of Modern creative writing in Sanskrit, enriched by new genres of writing.

[C] **Unit-Wise Division:**

Section 'A'
Mahākāvya and Charitakāvya

Unit-I: *Prakāmakāmarūpam*, Canto I

Unit-II: *Sankardevacharitam*, Chapter V

Section 'B'
Gadyakāvya

Unit-I: Introduction to *Avināśī*

Unit-II: *Avināśī*, Ch. I

Section 'C'
Gītikāvya & Other genres

Unit-I: *Ketakikāvya*, *Taranga-I*, up to verse no.20

Unit-II: Selected poems from '*Stutiprasastimañjarī*' by Dr. M. M. Sarma:

1. *Mādhavadevaprāsasti*
2. *Maheswarneogpraśasti* (A)

Selected translated poems from '*Asamā Vāñmañjarī*' by Dr. D. K. Sarma:-

1. *Janmabhumi*
2. *Sāgaro Dṛsyate Kim*

Section 'D'
General Survey of Modern Sanskrit Literature

Unit-I: *Reva Prasad Dwivedi, Pushpa Dikshit, Radhavallab Tripathi, Abhiraja Rajendra Mishra, Ambika Dutta Vyasa*

Unit-II: *Anandarama Baruah, K. K. Handiuge, Manoranjan Sastri, Dr. Mukunda Madhava Sarma, Bhavadeva Bhagavati, Kesada Mahanta*

[D] **Recommended Books/Readings:**

1. *Prakāmakāmarūpam* of Manoranjan Shastri, Assam Sanskrit Board, Guwahati.
2. *Sri Sri Sankaradeva Caritam* of Dr. Maheswar Hajarika, S. H. Educational Trust, Tarun Nagar, Guwahati -5
3. *Avināśī* of Biswanarayan Shastri, Manjushree Prakashan, Visvavani Parishad, Red Cross Road, Guwahati

4. *Ketakikāvya* of Manoranjan Shastri, Kitab Ghar, Nalbari
5. *Stutiprasāstimañjarī* of Dr. Mukunda Madhava Sarma, LokaBhāsa Prachara Samiti, Shardhawali Puri-752002 , Orisa.
6. *Asamā Vānmañjarī* of Dr. Dipak Kumar Sarma, New Bharatiya Book Corporation, New Delhi-110002
7. Joshi K.R. & Ayachuit, S.M.: *Post Independence Sanskrit Literature*, Nagpur, 1991.
8. Prajapati, K. Manibhai: *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005
9. *Sanskrit Studies in Assam* (An article of Dr. Biswanarayan Shastri)
10. Goswami, Malini: *Asamat Sanskrit Charchar Itihash*, Asam Sahitya Sabha, Jorhat, Assam
11. Tripathi RadhaVallabh: *Sanskrit Sahitya Beesaveen Shatabdi*, 1999, Delhi
12. Musalgaonkar Kesava Rao: *Adhunik Sanskrit Kāvya Parampara*, 2004
13. Upadhyaya, Ramji: *Adhunik Sanskrit Natak*, Varanasi
14. Sukla, Hiralal: *Adhunik Sanskrit Sahitya*, Rachana Prakashan, Allahbad, 1971
15. Ruchi, Kulasrestha: *Beesaveen Shatabdi ka Sanskritalaghukathasahitya*, Rastriya Sanskrit Sansthan, Delhi, 2008.
16. Bhargav, Dayananda: *Adhunik Sanskrit Sahitya*, Rajasthani Granthagar, Jodhapur, 1987.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-IV

COURSE TITLE: Sanskrit and World Literature

Course Code: SNSC-403

Course No: C- 10

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section ‘A’: Survey of Sanskrit Literature in the world	10 Marks
Section ‘B’: Upaniṣads and Gītā in the West	25 Marks
Section ‘C’: Rāmāyaṇa in South East Asian Countries	15 Marks
Section ‘D’: Kālidāsa’s Literature in World Literature	15 Marks
Section ‘E’: Sanskrit Studies across the world	15 Marks

[B] Course Objectives:

The course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

[C] Unit Wise Division:

Section 'A'
Survey of Sanskrit Literature in the World

Unit-I: Presence of Sanskrit Words in the World Language

Unit-II: General Survey of the Classical Sanskrit Literature in the Eastern and Western Literature

Section 'B'
Upaniṣads and Gītā in the West

Unit-I: Influence of Upaniṣads in Western thought

Unit-II: Translation of the Gītā in European language

Section 'C'
Rāmāyaṇa in South East Asian Countries

Unit-I: Rama Katha in South Eastern Countries

Section 'D'
Kālidāsa's Literature in World Literature

Unit-I: English and German translation of Kālidāsa's writings and their influence on Western Literature

Section 'E'
Sanskrit Studies across the world

Unit- I: (a) Sanskrit Study Centers in Asia
(b) Sanskrit Study Centers in Europe
(c) Sanskrit Study Centers in America

[D] Recommended Books/Readings:

1. Steiner, Rudolf: *The Bhagavad Gītā and the West: The Esoteric Significance of the Bhagavad Gītā and its Relation to the Epistles of Paul*, Anthroposophic press incorporated, 2009
2. Banarji, Suresh Chandra: *A Companion to Sanskrit Literature*, MLBD, 1971

3. Kaith, A.B. : *History of Sanskrit Literature*, MLBD, 1993
4. *Influence of Bhagavad Gītā- wikipedia, the free encyclopedia*
5. James A. Hijiya: *The Gītā of Robert Oppenheimer*’ Proceeding of the American Philosophical Society, 144, No.2, Retrieved on 27 February 2011.
6. Diwadi, Reva Prasad(ed.): *Kalidas Granthavali*, BHU, Banaras, 1986
7. Bharadwaj, Ramesh: *Navajagaran evam Swatantata Andolan me Upanisodo ka Bhumika*, Bidyanidhi, Delhi
8. Mahulikar, Dr. Gauri: *Effect of Rāmāyaṇa on Various Cultures and Civilisation*, Rāmāyaṇa Institute.
9. Neria, Heber H.: *Influence of Upanisads in the West*, Boloji.com. Retrieved on 2012-03-02
10. Tathagatananda, Swami: *Journey of the Upanisads to the West*, Advaita Ashram, Kolkata, 2005
11. Nath, Trailokya Mohan: *Desh aru Bideshar Ramayani Sahityar Adhyayan*, Pahi Prakash, Guwahati.
12. Sarma, Satyandra Nath: *Rāmāyaṇar Itivritta*, Bina Library, Guwahati.
13. Mukhapadhyaya, P. C.: *Journey of the Upanisad to the West*, Firma KLM Pvt. Ltd., Calcuuta, 1987

SANSKRIT
Skill-Based Course

Course Code: SNSS-302

Course Title: Sanskrit Metre and Music

Course No. SEC-01

Credits: 2

No. of Classes: 28

Marks: 50(Theory 40+Internal Assessment 10)

[A] Prescribed Course:

Section A: Brief Introduction to *Chhandah Śāstra*

Marks: 05

Section B: Classification and Elements of Sanskrit Meter

Marks: 09

Section C: Analysis of Selected Vedic Meters and their musical rendering

Marks: 13

Section D: Analysis of Selected Classical Meters and their musical rendering.

[B] Course Objectives:

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

[C] Unit-Wise Division:

Section 'A'
Brief Introduction to *Chhandah Śāstra*

Unit: I Brief Introduction to *Chhandah Śāstra*

Section 'B'
Classification and Elements of Sanskrit Meter

Unit: I Syllabic verse (*aksaravrtta*)
Syllabo-quantitative verse (*varnavrtta*)
Quantitative verse (*matravrtta*)

Unit: II Syllables: laghu and guru
Gana
Feet

Section 'C'
Analysis of Selected Vedic Meter and their Lyrical Methods

Unit: I Definition and Example of following Meters:
Gayatri, usnik, anustupa, brhati, pamkti, tristup and jagati.

Section 'D'
Analysis of Selected Classical Meter and their Lyrical Methods

Unit: I Definition and Example following Meters:
Bhujangaprayata, anustupa, arya, malini, vasantatilaka, mandakranta and Sragdhara.

[D] Suggested Books/ Readings:

1. *Pingalacchandahsutra*, by Asoke Chatterjee Sastri.

2. Brown, Charles Philip (1869), *Sanskrit Prosody and Numerical Symbols* Explained. London: Trubner & Co.
3. *Chandomanjari*, edited by Dr. N. Handique, Published by Assamese Dept., Dibrugarh University.
4. *Chandomanjari*, edited by Srimad Gurunath Bidyanidhi Bhattacharyee, published by Sanskrit Pustak Bhandar, Calcutta.
5. *Rgveda-pratisakhyam*, edited by Dr. Birendra Kumar Varma, Chawkhamba Sanskrit Pratisthan, Delhi.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-V

COURSE TITLE: Vedic Literature

Course Code: SNSC-501

Course No: C- 11

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A': *Samhitā* and *Brāhmaṇa* 40 Marks

Section 'B': Vedic Grammar 15 Marks

Section 'C': *Īsopaniṣad* 25 Marks

[B] Course Objectives:

This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to get some knowledge on Upaniṣadic Literature.

[C] **Unit-Wise Division:**

Section 'A'
Samhitā and Brāhmaṇa

Unit- I: *Ṛgveda* –

Agni -1.1, *Akṣa Sūkta*- 10.34, *Hiranyagarbha* - 10.121

Unit- II: *Yajurveda*- *Śivasamkalpa Sūkta*- 34.1-6

Unit-III: *Atharvaveda*- *Sāmmanasyasūkta* 3.30

Section 'B'
Vedic Grammar

Unit-I: Declensions (*śabdarūpa*), Subjunctive Mood (*leṭ*), Gerunds (*ktvarthaka*, *tumarthaka*), Vedic Accent and Padapātha (*iti & avagraha*)

Section C
Īsopaniṣad

Unit-I: Introduction to Upaniṣads

Unit-II: *Īsopaniṣad*

[D] **Recommended Books/Readings:**

1. *Vedic Selection* (Part. I & II) by U.C. Bandopadhyaya, Bidhan sarani, Calcutta, 2001
2. *New Vedic Selection* (Part-I & II) by Telang & Choubey, Bharatiya Vidya Prakashan, Varanasi 5th edit., 1997
3. *Vedic Path Samkalan* by Santi Bandopadhyaya published by Sadesh, Calcutta.
4. *Hymns from the Ṛgveda* by Peter Peterson, revised by R. D. Karmakar, Bombay Sanskrit Series No. XXXVI.
5. *Upanishad Aakhanda Samshkaran* published by Haraf Prakashan, Culcutta.
6. Laxman, Panshikar Vasudev (ed.): *One Hundred and Eight Upaniṣads*, Nirnaya Sagar, Bombay.
7. *Īsopaniṣad* with *Sāmkarabhāṣya*, Gītā Press, Gorakhpur.

8. *Eight Upaniṣads* with the Commentary of *Sankaracharya* (Vol. I & II) trans by Swami Gambhirananda, Advaita Ashrama (Publication Dept.) Kolkata 700014
9. *Īśādidaśopaniṣadaḥ* with Sankara Commentary, Motilal Banarsidas Delhi, 1989
10. Macdonell, A. A.: *A Vedic Reader for Students*, Motilal Banarasidass, Delhi
11. Sarmah, Thaneshwar: *Riksuktārtha Saṅcayana* (Assamese), Chandra Prakash, Guwahati
12. Basu, Jogiraj: *Vedar Parichaya* (Assamese) Assam Publication Board, Guwahati
13. Bandopadhyaya, Santi: *Vaidic Sahityer Ruprekha*, Sanskrit Pustak Bhandar, Calcutta.
14. Sarma, S. N.: *A History of Vedic Literature*, Chowkhamba Sanskrit Series Office, Varanasi
15. Sarmah, Tirthanath: *Upanisad Ashtak* (Assamese) Assam Publication Board, Guwahati.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-V

COURSE TITLE: Sanskrit & Prakrit Grammar

Course Code: SNSC-502

Course No: C- 12

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Sanskrit Grammar

50 Marks

Section B: Prakrit Grammar

30 Marks

[B] Course Objective:

This course aims to acquaint students with General Sanskrit Grammar and Prakrit Grammar.

[C] Unit Wise Division:

Section A
Sanskrit Grammar

Unit-I: *Paribhāṣā*

(*Prātipadik, Dhātu, Prakriti, Pada, Vibhakti, Upadhā, Guṇa, Vṛdhi, Samprasāraṇa, Ṭi, Pratyaya, Nipātana, Vibhāṣā, Ach, Hal, It, Ādeśa, Āgam, Upasarga, Avyaya*)

Unit-II: Sanskrit Sandhi

Unit-III: Sanskrit Compound

Section B
Prakrit Grammar

Unit-I: Introduction to Prākṛit Language

Unit-II: *Prākṛit Prakāśa*, Ch. I & II

[D] Recommended Books/Readings:

1. *Siddhāntakaumudī* of Bhattoji Dikshīt with *Bālaṃanorama* Part-I, edited by S.C. Shastri, Parimal Publication, Delhi
2. *Laghusiddhāntakaumudī* of Varadarāja, ed. by Sridharanandasāstri, MLBD, Delhi, 1977
3. *Laghusiddhāntakaumudī* of Varadarāja, ed. by Pt. Gomati Prasad Misra, Chowkhamba Surbharati Prakashan, Varanasi, 2004
4. Kale, M. R.: *A Higher Sanskrit Grammar*, MLBD, Delhi
5. Vidyasagar, Iswar Chandra: *Samagra Vyākaraṇa Kaumudī*, Sahitya Kutir, Calcutta.
6. Bhattacharya, Harichandra: *Sanskrit Vyākaran Prova*, Baruah Agency, Guwahati.
7. *The Prakrit Prakash* of Vararuchi ed. by Dr. Satya Ranjan Benarjee, Sanskrit Pustak Bhandar, Culcutta
8. Woolner, A.C.: *Introduction to Prakrit*, MLBD, Delhi
9. Thakur, Nagen: *Pali, Prakrit Apavramsā Bhāsa aru Sahitya*, K.M. Publishing House, Guwahati.
10. Goswami, Satyandra Narayan: *Prakrit Sahitya*, Bani Prakash, Guwahati-1

11. Whitney, William Dwight: *Sanskrit Grammar*, Motilal Banarsidass Publishers, Pvt. Ltd, Delhi

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit
Discipline Specific Elective (DSE)**

Semester-V

COURSE TITLE: Theatre and Dramaturgy in Sanskrit

Course Code: SNSD-501

Course No: DSC- 01

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Theatre: Types & Constructions

30 Marks

**Section B: Drama: *Vastu* (Subject matter), *Netā* (Hero) &
Rasa (Sentiment)**

50 Marks

[B] Course Objectives:

Being audio-visual, drama is considered to be the best among all forms of arts. The history theater in India is very old, the glimpses of which can be traced in the hymns (*Samvādasūkta*) of the R̥gveda. The dramaturgy was later developed by the Bharatamuni.

The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theater among the students.

[C] **Unit Wise Division:**

Section A
Theatre: Types and Constructions

Unit-I: Types of theatre: *Vikrsta* (oblong), *Caturasra* (square), *Tryasra* (triangular), *Jyestha* (big), *Madhyama* (medium), *Avara* (small), *Bhumi Sodhana* (Examining the land) and *Mapa* (Measurement of the site), *Mattavarani* (raising of pillars), *Rangapitha* and *Rangasirsa* (stage), *Darukarma* (wood-work), *Nepathya-grha* (green house), *Preksopavesa* (audience hall), Doors for entrance & exit.

Section B

Drama : Vastu (subject matter), Netā (hero) and Rasa (sentiment)

Unit-I: Definition of drama and its various names- *drśya*, *rupaka*, *abhineya* and its types: *angika* (gestures), *vacika* (oral), *sattvika* (representation of the sattva), *aharya* (dresses and make up).

Unit-II: **Neta:** Four kinds of heroes, Three kinds of heroines, *Sutradhara* (stage manager), *Pariparsvika* (assistant of Sutradhara), *Vidusaka* (jester), *Kancuki* (chamberlin), *Pratinayaka* (villain).

Unit-III: **Rasa:** Definition and constituents, ingredients of *Rasa-nispati*:- *Bhava* (emotions), *Vibhava* (determinant), *Anubhava* (consequent), *Sattvikabhava* (involuntary state), *sthayibhava* (permanent states), *Vyabhicaribhava* (complementary psychological states).

[D] **Recommended books/Readings:**

1. *Natyaśāstra* of Bharatamuni, Vol-I edited by M. M. Ghosh, Manisha Granthalaya, Calcutta, 1967.
2. *The Dasarupaka-A treatise on Hindu Dramaturgy* by George C. O. Hass, Motilal Banarsidas, Delhi, 1962
3. *Indian Theatre: Traditions of performance*, Vol-I edited by P. Richmond Farly; MLBD, Delhi 2007
4. *Sahityadarpana* edited and translated by Prof. Bimala Kanta Mukhupadhya, Sanskrit Pustak Bhandar, Calcutta-700006.
5. *Sahityadarpana* of Viswanath Kaviraja, edited by Durgaprasad Dwivedi, M.Lasmandas, New Delhi.

6. *Bharatar Natya Shastra* (Part-I) edited by Dr. Mukunda Madhava Sarma, Axom Natya Xanmilon, 2006
7. *Dasharupakam* (Assamese) by Dr. Nava Kumar Handique, published by Asam Sahitya Sabha, Jorhat-785001, 1998
8. *Paramparagata Prachya Natyavinaya* by Dr. Satyandranath Sarma; Bina Library, Guwahati

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit
Discipline Specific Elective (DSE)**

Semester-V

COURSE TITLE: Art of Balanced Living & Basic Grammar

Course Code: SNSD-502

Course No: DSC- 02

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Concentration

30 Marks

Section B: Refinement of Behaviour

30 Marks

Section C: Basic Grammar

20 Marks

[B] Course Objectives:

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live better life. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

[C] Unit wise Division:

Section A

Concentration

- Unit-I:** Concept of Yoga: (Yogasutra,1.2)
Restriction of fluctuations by practice (*abhyasa*) and passionlessness (*vairagya*): (Yogasutra, 1.12-16)
Eight aids to Yoga (*astangayoga*): (Yogasutra, 2.29, 30, 32, 46, 49, 50, 3.1-4).
Yoga of action (*kriyayoga*): (Yogasutra, 2.1)
Four distinct means of mental purity (*cittaprasadana*), leading to oneness: (Yogasutra, 1.33)

Section B Refinement of Behavior

- Unit-I:** Methods of Improving Behavior: *jnana-yoga, dhyana yoga, karma yoga* and *bhakti yoga* (especially *karma yoga*)
Karma: A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (*Gītā*, 3,5,8,10-16, 20 & 21)

Section C Basic Grammar

- Unit I:** Nominative forms of pronouns- *asmad, yusmad, etat* and *tat* in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with *paṭh, khād, likh* and similar simple verbs in present, past and future.
- Unit II:** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit III:** Special verb forms – in *parasmaipada*—past, present, future and Imperative—*gam, path*.
- Unit IV:** Special verb forms- in *parasmaipada*—past, present, future and Imperative—*bhu, vad*.

[D] Recommended Books/Readings:

1. 'Yoga' by Vivekananda Prakasan Vibhag, Guwahati, Fourth edition 2008
2. *Patanjali's Yogasutra* translated by Swami Prabhavawanda and Christopher Isherwood, published by Sri Ramakrishna Math, Chennai
3. *Bharatiya Darsan* by Jyotsna Bhattacharya
4. *Bharatiya Darsan* by Girish Baruah

5. *Sadadarsan: Prabandha Panchadasi* edited by Sambhu Nath Chakrabarti published by Sanskrit Pustak Bhandar, Calcutta-6.
6. *Sanskrit Vyakaran Surabhi*, ed. Dr. Rajendra Nath Sarma, M.L. Publisher, Rajgarh Guwahati.
7. *Sanskrit SabdaŚāstra*, ed. Dr. Satyanarayan Chakravarti, Sanskrit Pustak Bhandar, Calcutta
8. *Sanskrit Grammar*, William Dwight Whitney (ed), Motilal Banarsidass Publishers, Pvt. Ltd, Delhi.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-VI

COURSE TITLE: Ontology and Epistemology

Course Code: SNSC-601

Course No: C- 13

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80 Internal Assessment: 20

[A] Prescribed Course:

Section 'A': Essentials of Indian Philosophy	15 Marks
Section 'B': Ontology	30 Marks
Section 'C': Epistemology	20 Marks
Section 'D': <i>Sāṃkhyakārikā</i> (upto 13 verse)	15 Marks

[B] Course Objectives:

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the *Tarkasaṃgraha* and to enable students to handle

philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

[C] **Unit Wise Division:** **Section 'A'**

Essentials of Indian Philosophy

Unit-I: Meaning and purpose of *darśana*, General classification of philosophical schools in classical Indian philosophy.

Unit-II: Realism (*yathārthavāda/vastuvāda*), and Idealism (*pratyayavāda*), Monism (*ekattvavāda*), Dualism (*dvaitavāda*) & Pluralism (*bahuttvavāda*), *Dharma* (property), *Dharmi* (substratum)

Section 'B'

Ontology (Based on *Tarkasaṃgraha*)

Unit-I: Concept of *padārtha*, three *dharmas* of *padārthas*, Definition of *Dravya*.

Unit-II: *Sāmānya*, *Viśeṣa*, *Samavāya*, *Abhāva*.

Unit-III: Definitions of first seven *dravyas* and their examination, *Ātman* and its qualities, *manas*

Unit-IV: Qualities (other than the qualities of the *ātman*)
Five types of *Karma*

Section C

Epistemology

Unit-I: Definition and types of *Pramā*

Unit-II: *Pratyakṣa*, *Anumāna* and *Upamāna*

Section D

Unit-I: *Sāṃkhyakārikā* of Īśvarakṛṣṇa with Gauḍapādabhāṣya
(upto verse no. 13)

[D] **Recommended Books/Readings:**

1. *Tarkasaṃgraha* of Annambhatta (with *Dipika* & *Nyayabodhini*), ed. & trans by Athalye & Bodas, Mumbai, 1930
2. *Tarkasaṃgraha* of Annambhatta (with *Dipika*) ed. & trans. by Pankaj Kumar Mishra, Parimal Publication, Delhi-7, 2013.
3. *Sāṃkhyakārikā* of Īśvarakṛṣṇa with Gauḍapāda com., ed. by Dhundhiraj Shastri, Varanasi: Chowkhamba Sanskrit Series office, 9th edit. 1994

4. *Sāṃkhyakārikā* of Īśvarakṛṣṇa with Gauḍapāda com., trans. by Dr. T. G. Mainkar, Oriental Book Agency, 550 Narayan, Poona-30, 2nd edn., 1972
5. Chatterjee, S.C. & Dutta, D.M.: *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968
6. Chatterjee, S.C.: *The Nyaya Theory of Knowledge*, Calcutta, 1968
7. Hiriyanna, M.: *Outline of Indian Philosophy*, London, 1965
8. Radhakrishnan, S.: *Indian Philosophy*, Oxford University Press, Delhi 1990.
9. Bhattacharya, Chandrodaya: *The Elements of Indian Logic and Epistemology*, Modern Book Agency, Calcutta, 1963
10. Maitra, S. K.: *Fundamental Questions of Indian Metaphysics & Logic*
11. Bhattacharya, Jyotsna: *Bharatiya Darsana* (Assamese), Nilgiri Publication, Guwahati
12. Baruah, Girish: *Bharatiya Darsanat Ebhumuki* (Assamese), Bhagavati Prakashan, Golaghat
13. Pujari, Bandana: *Bharatiya Darsanat Ebhumuki* (Assamese), Jyoti Prakashan, Guwahati

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit**

Semester-VI

COURSE TITLE: Sanskrit Composition and Communication

Course Code: SNSC-602

Course No: C- 14

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section 'A':	Kāraka-Vibhakti, Voice and Kṛt	35 Marks
Section 'B':	Translation and Communication	30 Marks
Section 'C':	Essay	15 Marks

[B] Course Objective:

This paper aims at teaching composition and other related information based on Sanskrit Grammar.

[C] Unit- Wise Division:

Section 'A'
Kāraka-Vibhakti, Voice, Kṛt

Unit-I: *Kāraprakaraṇa* (Siddhāntakaumudī)

Unit-II: Voice

Unit-III: Kṛt Pratyaya

(*tavya, anīya, yat, nyat, kta, ktavatu, śatṛ, śānac, tumun, ktvac, lyap*)

Section B
Translation and Communication

Unit-I: Translation from English to Sanskrit (unseen)

Unit-II: Translation from Sanskrit to Assamese/English (unseen)

Unit-III: Comprehension and Dialogue writing

Section C
Essay

Unit-I: Essay based on traditional subjects and modern subjects

[D] Recommended Books/Readings:

1. *Siddhanta Kaumudī* of Bhattoji Dikshit with *Balmonorama* Part-I, ed. by S.C. Shastri, Parimal Publication, Delhi.
2. *Vaiyakaranasiddhantakaumudī* Part-I, ed. by Ramchandra Jha, Chowkhamba Krishnadas Academy, Varanasi
3. Kale, M.R.: *A Higher Sanskrit Grammar*, Motilal Banarasidas, Delhi
4. Apte, V. S.: *The Students Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi.
5. Vidyasagar, Iswar Chandra: *Samagra Vyākaraṇa Kaumudī*, Sahitya Kutir, Calcutta.
6. Nautial, Chakradhar: *Brihad Anubad Chandrika*, MLBD, Delhi.

7. Tripathi, Ramakanta: *Nabin Anuvad Chandrika*, Chowkhamba Sanskrit Series Office, Varanasi.
8. Dwevedi, Kapil Deva: *Sanskrit Nibandha Satakam*, University Publication, Varanasi.
9. Bhattacharya, Harichandra: *Sanskrit Vyākaraṇa Prabhā* (Assamese)
10. Sarma, Dr. Rajendra Nath: *Sanskrit Vyākaraṇa Surabhi*, M. L. Publisher, Rajgarh, Guwahati.

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit
Discipline Specific Elective (DSE)**

Semester-VI

COURSE TITLE: Sanskrit Linguistics

Course Code: SNSD-601

Course No: DSC- 03

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Elements of Linguistics

30 Marks

Section B: Sanskrit Linguistics

50 Marks

[B] Course Objective:

This course aims to get students acquainted to linguistics and Sanskrit linguistics.

[C] Unit Wise Division:

**Section A
Elements of Linguistics**

- Unit-I:** What is Language, Definition of Language, Components and Characteristics of Language.
Unit-II: Definition of Linguistics and Division of Linguistics (General idea Phonology, Phonetics, Morphology).

**Section B
Sanskrit Linguistics**

- Unit-I:** Sanskrit Phonology
Unit-II: Sanskrit Morphology
Unit-III: Sanskrit and IE language

[D] Recommended Books/Readings:

1. *Language* by Leonard Bloomfield.
2. *General Linguistic: As Introductory Survey* by R.H. Robins
3. *Language: Its Nature, Development and Origin* by Otto Jespersen
4. *Elements of the Science of Language* by Taraporewala, Calcutta University Press, Calcutta. 1962
5. *Introduction to Comparative Philology* by P.D. Gune, Chawkhamba Sanskrit Pratisthan, Delhi, 2005
6. *Bhasavijnan*(Assamese) by Dr. Upendra Nath Goswami, published by Moni Manik Prakash, Guwahati
7. *Bhasavijnan Upakramanika* (Assamese) by Dr. Arpana Knowar, published by Banalata Dibrugarh
8. *Bhasavijnan O Sanskrit Bhasa* by Ratna Basu, published by Sanskrit Pustak Bhandar, Calcutta.
9. *Tulanamulak Bhasatatva O Sanskrit* by Dr. Bijaya Goswami ,published by Sanskrit Pustak Bhandar, Calcutta
10. *Sanskrit Bhasatatva* by Satya Ranjan Banarjee, published by Sanskrit Pustak Bhandar, Calcutta
11. *A Handbook of Sanskrit Philology* by Satya Ranjan Banarjee, published by Sanskrit Pustak Bhandar, Calcutta.
12. *Sanskrit Language* by T. Burrow (also trans. Into Hindi by Bholasankar Vyas), Chawkhamba Vidyabhavan, Varanasi, 1991

13. *Linguistic Introduction to Sanskrit* by B. K. Ghosh, Sanskrit Pustak Bhandar Calcutta,1977
14. *A Students' Handbook of Comparative Philology* by T.K. Ramachandra Aiyar, R.S. Vidhyar & Sons, Kalpathi:Palghat-003
15. *Sanskrit O Prakrit Bhasar Kramavikash* by Paresh Chandra Majumdar , published by Dey's Publishing, Calcutta-73

**Detailed Syllabus for Core Course
B.A. (Honours) Sanskrit
Discipline Specific Elective (DSE)**

Semester-VI

COURSE TITLE: Special Sanskrit Literature

Course Code: SNSD-602

Course No: DSC- 04

Credits: 06

No. of Classes: 80 (Theory-65, Tutorial-15)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Gītagovindam (Canto-I) 25 Marks

Section B: Meghadūtam (Pūrvamegha only) 35 Marks

Section C: Madhyamavyāyoga 20 Marks

[B] Course Objective:

To acquaint the students with Sanskrit Kāvya: Poetry and Drama.

[C] **Unit Wise Division:**

Section A
Gītagovindam (Canto-I)

Unit-I: Introduction- Author, Subject Matter, Text Reading (translation, explanation), literary beauty of the Gītagovindam, as a lyrical poetry, place of Gītagovindam in Sanskrit lyrical poetry, *bhakti* elements in Gītagovindam)

Section B
Meghadūtam (Purvamegha only)

Unit-I: Introduction, Author, Meghadūtam as a *Gītikāvya*, Plot, Subject Matter, Literary beauty, Appropriateness of the title, Romantic elements in Meghadūtam, Geographical significance of Meghadūtam, Treatment of Nature.

Unit-II: Meghadūtam, *Pūrvamegha* upto verse 20 (Text reading: Translation, Explanation)

Unit-III: Meghadūtam, *Pūrvamegha* from verse 21 to 40.

Section C
Madhyamavyāyoga

Unit-I: Introduction, Author, Characteristics of Bhāsa's drama, Characteristics of Vyāyoga, plot, subject matter, dramatic excellence etc.

Unit-II: Text Readings (Translation & Explanation)

[D] **Recommended Books/Readings:**

1. *The Gīta-Govinda* of Jayadeva with the commentaries Rasikapriya of King Kumbha & Rasamanjari of Mahamahopadhyaya Sankara Misra, Tuharam Javaji, Bombay, 1899.
2. *The Gīta-Govinda*, ed. with English trans. by Barbara Stoller Miller, MLBD, Delhi.
3. *Gīta-Govinda* with Saravati commentary of Sukladhaja, ed. with Assamese trans. by Satyendranath Sarma and Dr. Suresh Bora, Koras Publication, Guwahati, 1981.

4. *Meghadūtam*, ed. by M.R. Kale, Motilal Banarasidas, Delhi
5. *Meghadūta O Saudamini* by Dr. Satyanarayan Chakravarti, Sanskrit Pustak Bhandar, Calcutta
6. *Kalidasa: A Critical Study* by Amal Dhari Singh, Bharatiya Vidya Prakashan, Delhi. First Edition 1976.
7. *Kalidasar Sahitya* by Kesada Mahanta, Banalata, Dibrugarh
8. *Bhasar Natak Samagra* by Dr. Thaneswar Sarma, Chandra Prakash, Guwahati
9. *Meghadutam* trans. by Dr. Thaneswar Sarma, Chandra Prakash, Panbazar, Guwahati-1.
10. *Madhyma-Vyayoga* by Bhasa, Bharatiya Vidya Bhavan, Delhi
11. *Madhymavyayoga* with 'Jyotshna' Sanskrit-Hindi Commentary, ed. by Dr. Sudhakar Malaviya.

Sub: Sanskrit

Generic Elective (GE) Courses

Semester-I

COURSE TITLE: Sanskrit Drama and Poetry

Course Code: SNSG-101

Course No: GE- 01

Credits: 06

No. of Classes: 72 (Theory-60, Tutorial-12)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A: Introduction to Sanskrit Drama

Marks: 20

Section B: Drama.

Marks: 30

Section C: Poetry.

Marks: 30

[B] Course Objectives:

This course aims to acquaint the students with Sanskrit drama and poetry.

[C] Unit-Wise Division:

Section 'A'

Introduction to Sanskrit Drama and Poetry

Unit-I: Origin, Development and Characteristics of Sanskrit Drama.

Unit-II: Concept of Sanskrit poetry.

Section 'B'

Drama

Unit-I: *Abhijñānaśakuntalam*, Chapter IV.

Unit-II: *Mṛcchakatikam*, Introduction, Characteristics and Social condition.

Section 'C'

Poetry

Unit-I: Introduction to *Meghadūtam*,

Unit-II: *Pūrvamegha* (upto verse no. 20)

[D] Recommended Books/Readings:

1. Goswami, Haramohan Deva: *Sanskrit Sahityar Buranji*, Book Land, Panbazar, Guwahati.
2. Bhagavati, Kamakhya Charan: *Sanskrit Sahityar Jilingoni*, Granthapith, Panbazar, Guwahati.
3. Sarma, Dr. Thaneswar: *Sanskrit Sahityar Itivritta*, Chandra Prakash, Panbazar, Guwahati.
4. Bhattacharyya, Biman Ch: *Sanskrit Sahityar Ruprekha*, Calcutta.
5. *Abhijñānaśakuntalam*, ed. by M.R. Kale, MLBD, Delhi.
6. *Abhijñānaśakuntalam*, ed. by Ramendramohan Bose, Modern Book Agency, Kolkata
7. *Mṛcchakatikam* of Sudraka, ed. by M.R. Kale, MLBD, Delhi
8. *Mṛcchakatikam*, ed. by Dr. Jaysankar Tripathi, Sanskrit Hindi translation, Chowkhamba Sanskrit Series, Delhi

9. *Meghadūtam*, ed. by M.R. Kale, MLBD, Delhi.

10. Bhatt, G.K. (ed.): *Sanskrit Drama*, by Karnataka University Press, Dharwar.

Sub: Sanskrit

Generic Elective (GE) Courses

Semester-II

COURSE TITLE: Basic Sanskrit

Course Code: SNSG-201

Course No: GE- 02

Credits: 06

No. of Classes: 72 (Theory-60, Tutorial-12)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] **Prescribed Course:**

Section A: Grammar and Composition Part I

30 Marks

Section B: Grammar and Composition Part II

30 Marks

Section C: Literature

20 Marks

[B] **Course Objectives:**

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced

(without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

[C] **Unit-Wise Division:**

Section 'A'
Grammar and Composition (Part-I)

- Unit I:** Nominative forms of pronouns- *asmad, yusmad, etat* and *tat* in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with *path, khād, likh* and similar simple verbs in present, past and future.
- Unit II:** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit III:** 'ā' and 'ī' ending feminine words in nominative and accusative cases with *loṭ lakāra* (imperative).
- Unit IV:** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat*.
- Unit V:** Masculine and Feminine nouns ending in 'ī' and masculine nouns ending in 'u' in various cases in singular
- Unit VI:** Masculine nouns ending in consonants – *bhavat, guṇin, āt* nouns ending in consonants – *vāk*, Neuter nouns ending in consonants – *jagat, manas*.

Section 'B'
Grammar & Composition (Part-II)

- Unit I:** Special verb forms – in *parasmaipada*—past, present, future and Imperative- *gam, path*.
- Unit II:** Special verb forms- in *parasmaipada*—past, present, future and Imperative—*bhu, vad*.
- Unit III:** Phonetic changes—visarga sandhi, vowel sandhis.
Participles—*satri, sanac, ktavatu, kta*.
Pratyayas—*ktva, lyap, tumun*.
- Unit IV:** Active- passive structures in *lakaras*-(third person forms only) and *Pratyayas*: *kta, ktavatu*.

Section 'C'
Literature

Unit I: Gītā : Chapter. XII

[D] Recommended Books/Readings:

1. Sarma, Dr. Rajendra Nath: *Sanskrit Vyakaran Surabhi*, M. L. Publisher, Rajgarh, Guwahati.
2. Chakravarti, Dr. Satyanarayan: *Sanskrit Sabda Śāstra*, Sanskrit Pustak Bhandar, Calcutta.
3. Sarma, Dr. Rajendra Nath: *Sanskrit Vyakaran aru Rachana*, Chandra Prakash, Guwahati.
4. *Radhanath Phukon Rachanawali*, Asom Prakashan Parishad.
5. Baruah, Tarun: *Srimadbhagavad Gītā*, Borkataki Company Pvt. Ltd, Jorhat.
6. Bhattacharyya, Dr. Harichandra: *Sanskrit Vyakaran Probha*, Barua Agency, Ghy
7. Whitney, William Dwight: *Sanskrit Grammar*, Motilal Banarsidass Publishers, Pvt. Ltd, Delhi.
8. *SrimadbhagavadGītā Yathayath*, by Srimad Bhakticharu Swami, Bhaktivedanta book Trust, Kolkota.

Sub: Sanskrit

Generic Elective (GE) Courses

Semester-III

COURSE TITLE: Indian Culture and Ancient Indian Polity

Course Code: SNSG-301

Course No: GE- 03

Credits: 06

No. of Classes: 72 (Theory-60, Tutorial-12)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Courses:

Section A: Indian Culture

Marks: 20

Section B: *Smṛtiśāstra*

Marks: 30

Section C: Ancient Indian Polity

Marks: 30

[B] Course Objectives:

This course aims to acquaint the students with ancient Indian Culture, *Dharmaśāstras* and ancient Indian Polity.

[C] **Unit-Wise division:**

Section 'A'
Indian Culture

Unit I: Education, Agriculture and Architecture in Vedic age.

Section 'B'
Smṛti Śāstra

Unit I: Introduction to *Smṛtiśāstras* with special reference to *Manusmṛti*.

Unit II: *Manusmṛti* (*Rājadharmā*, Ch. VII, 1-13)

Section 'C'

Ancient Indian Readings: Polity (*Arthaśāstra*)

Unit I: Introduction: Subject matter, nature and scope of Kautilya's *Arthaśāstra*.

Unit II: *Mantraprakarana* of Kautilya's *Arthaśāstra* (I. XV)

[D] **Suggested Books/Readings:**

1. Basu, Jogiraj: *Vedar Paricay*, Assam Publication Board, Bamunimaidam, Guwahati.
2. Sarmah, S.N.: *A History of Vedic Literature*, Chowkhamba Sanskrit Series Office, Varanasi
3. *Cultural Heritage of India*, Ramkrishna Mission, Calcutta.
4. Goswami, Pankaj: *Pracin Bharatar Vijnan aru Prajuktividya* by Kaustubh Prakasan, Dibrugarh
5. *Manusmṛti*, ed. by Haragovinda Shastri, Chowkhamba Sanskrit Series, Varanasi.
6. *Manusamhitā* (Assamese), ed. by Kiran Sarma, Chandra Prakash, Panbazar, Ghy.
7. *Kautiliya Arthaśāstra*, ed. by Rajanikanta Devasarma, Axom Prakasan Parisad, Ghy.
8. *Kautiliyam Arthaśāstram*, ed. by Dr. Manabendu Bandyopadhyaya Sastri, Sanskrit Pustak Bhandar, Kolkota

9. Joshi, Kireet: *The Veda and Indian Culture*, Motilal Banarsidass Publishers Pvt. Ltd.
Delhi

Sub: Sanskrit

Generic Elective (GE) Courses

Semester-IV

COURSE TITLE: Sanskrit Poetics and Poem (Old & Modern)

Course Code: SNSG-401

Course No: GE- 04

Credits: 06

No. of Classes: 72 (Theory-60, Tutorial-12)

Marks: 100

End Semester: 80

Internal Assessment: 20

[A] Prescribed Course:

Section A : Bhakti Literature

20 marks

Section B : Modern Sanskrit Poem

30 marks

Section C : Sanskrit Poetics

30 marks

[B] Course Objective:

This course aims to get students acquainted with the Bhakti Literature & Modern Sanskrit Poem and also Sanskrit Poetics.

[C] Unit Wise Division:

Section 'A'
Bhakti Literature

Unit – I: Mohamudgarah

Section 'B'
Modern Sanskrit Poem

Unit – I: Selected *Prasasti* from '*Stutiprasastimañjarī*' by
Dr. Mukunda Madhava Sarma :-

- a) *Mādhavadevaprāsasti*
- b) *Maheswarneogprasasti* (A)

Unit – II: Selected Modern translated poem from '*Asamā Vāñmañjarī*'
by Dr. Dipak Kumar Sarma :-

- a) *Janmabhumi*
- b) *Sāgaro Dṛsyate Kim*

Section 'C'
Sanskrit Poetics

Unit- I: Main aesthetic elements of literary arts – *Alamkāra, Rasa, Dhvani, Riti, Vakrokti, Auchitya.*

Unit- II: Prominent thinkers of Indian Aesthetics- *Bharata, Bhāmaha, Vāmana, Dandi, Anandavardhana, Abhinavagupta, Vishwanātha* and *Jagannātha.*

[D] Recommended Books/Readings:

1. *Mohamudgarah*, ed. by Dr. Rajendra Nath Sarma, Kitab Ghar, Nalbari
2. *Asamā Vāñmañjarī*' by Dr. Dipak Kumar Sarma, New Bharatiya Book Corporation, New Delhi-110002
3. *Stutiprasastimañjarī* by Dr. Mukunda Madhava Sarma, Lokabhasa Prachara Samiti, Shardhawali Puri-752002, Orisa
4. Shastri, Manoranjan: *Sahityadarsana*, Chandra Prakash, Panbazar Guwahati-1
5. Sarma, Tirtha Natha: *Sahitya Vidya Parikrama*, Bina Library, Guwahati

6. Sarma, Dr. Mukunda Madhava: *Dhvani Aru Rasatattva*, Bani Prakash Pvt. Ltd. Panbazar, Guwahati-1
7. Goswami, Trailokya Nath: *Nandantattva Prachya aru Prachyatya*, Bani Prakash Pvt. Ltd. Panbazar, Guwahati-1