

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

B.A. (Hons) Sanskrit

C-1

Classical Sanskrit Literature (Poetry)

Marks:100

(End Semester:80+Internal Assessment:20)

[A] Prescribed Course	:	Total 56 Credits
Section 'A'	Raghuvaṁśam: Canto-I (Verse: 1-25)	12 Credits (Marks: 20)
Section 'B'	Kumārasambhavam: Canto-V (Verse: 1-30)	12 Credits (Marks: 20)
Section 'C'	Kirātārjunīyam - Canto I (1-25 Verses)	12 Credits (Marks:20)
Section 'D'	Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition.	08 Credits (Marks:10)
Section 'E'	Origin and Development of Mahākāvya and Gītikāvya	12 Credits (Marks:10)

[B] Course Objectives:

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

[C] Unit-Wise Division:

**Section 'A' (Marks:20)
Raghuvaṁśam: Canto-I (Verse: 1-25)**

Unit: I	Raghuvaṁśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis,	06 Credits
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Characteristics of Raghu Clan.

Unit: II

Raghuvaṁśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.

06 Credits

Section 'B' (Marks:20)

Kumārasambhavam: Canto-V (Verses: 1-30)

Unit: I

Kumārasambhavam:
Introduction (Author and Text),
Appropriateness of title,
Background of given contents.

06 Credits

Text Reading Canto-V, Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.

Unit: II

Kumārasambhavam : Text
Reading Canto-V Verses 16-30
(Grammatical analysis,
Translation, Explanation),
Penance of Pārvati, Poetic
excellence, Plot.

06 Credits

Section 'C' (Marks:20)

Kirātārjunīyam - Canto I (1-25 Verses)

Unit: I

Kirātārjunīyam: Introduction
(Author and Text),
Appropriateness of title,
Background of given contents,
Canto I Verses 1-16,
Grammatical analysis,
Translation, Explanation, Poetic
excellence, thematic analysis.

06 Credits

Unit: II

Kirātārjunīyam: Verses 17-25,
Grammatical analysis,
Translation, Explanation, Poetic
excellence, thematic analysis.

06 Credits

Section 'D' (Marks:10)
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Unit: I	Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	04 Credits

Section 'E' (Marks:10)
Origin and Development of Mahākāvya and Gītikāvya

Unit: I	Origin and development of different types of Māhākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.	06 Credits
Unit: II	Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	06 Credits

[D] Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

4. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
5. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
6. M.R. Kale (Ed.), Nītiśatakam of Bhartrhari, MLBD., Delhi.
7. Mirashi, V.V. :*Kālidāsa*, Popular Publication, Mumbai.
8. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
9. Krishnamachariar :*History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Suggested books added by Board of Studies:

1. Haramohan Deva Goswami,(ed) Sanskrit Sahityar Buranji, Book Land, Panbazar Guwahati.
2. Kamakhya Charan Bhagavati,(ed) Sanskrit Sahityar Jilingoni, Granthapith, Panbazar, Guwahati,
3. Dr. Thaneshwar Sarma, Sanskrit Sahityar Itibritta,(ed) Chandra Prakash, Panbazar, Guwahati.
4. Biman Ch. Bhattacharyya,(ed) Sanskrit Sahityar Ruprekha, Calcutta.

C-2
Critical Survey of Sanskrit Literature

Marks:100

(End Semester:80+Internal Assessment:20)

[A]	Prescribed Course:	Total 56 Credits
Section 'A'	Vedic Literature	20 Credits (Marks:20)
Section 'B'	Rāmāyaṇa	08 Credits (Marks:15)
Section 'C'	Mahābhārata	08 Credits (Marks:15)
Section 'D'	Purāṇas	06 Credits (Marks:10)
Section 'E'	General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	14 Credits (Marks:20)

[B] Course Objectives:

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

[C] Unit-Wise Division:

Section 'A' (Marks:20)
Vedic Literature

Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva)</i> time, subject–matter, religion & Philosophy, social life	12 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	08 Credits

Section 'B' (Marks:15)
Rāmāyaṇa

Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇa</i> as an <i>Ādikāvya</i> .	4 Credits
Unit: II	<i>Rāmāyaṇa</i> as a Source Text and its Cultural Importance.	4 Credits

Section 'C' (Marks:15)
Mahābhārata

Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits

Section 'D' (Marks:10)
Purāṇas

Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits

Section 'E' (Marks:20)
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit-I	General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra	04 Credits
Unit-II	General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya.	05 Credits

[D] Suggested Books/Readings:

1. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
2. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Suggested books added by Board of Studies:

1. Dr. Jogiraj Bose, (ed). Vedar Parichay, Asom Prakasan Parishad, Guwahati.
2. Acharyya Manoranjan Sastri, (ed). Sahitya-Darsan, Chandra Prakash, Panbazar, Guwahati.
3. Tirthanath Sarma, (ed). Sahityavidya Parikrama.
4. Dr. Mukunda Madhava Sarmah, (ed). Sahitya Tattva aru Samalochana, Bani Prakash Pvt. Guwahati.
5. Tailokya Nath Goswami, (ed). Nandantattva: Prachya aru Prachatya, Bani Prakash Pvt. Ltd, Guwahati.

C-3

Classical Sanskrit Literature (Prose)

Marks:100

(End Semester:80+Internal Assessment:20)

[A]	Prescribed Course:	Total 56 Credits
Section 'A'	Śukanāsopadeśa (Ed. Prahlad Kumar)	24 Credits (40 Marks)
Section 'B'	Viśrutacaritam Upto 15th Para	16 Credits (20 Marks)
Section 'C'	Origin and development of prose, Important prose romances and fables	16 Credits (20 Marks)

[B] Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

[C] Unit-Wise Division

Section 'A' (40 Marks)

Śukanāsopadeśa (Ed. Prahlad Kumar)

Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.	12 Credits
Unit: II	Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like <i>banocchistam jagatsarvam,vani vano babhuva, panchanano bana</i> etc.	12 Credits

Section 'B' (20 Marks)

Viśrutacaritam Upto 15th Para

Unit: I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
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Unit: II Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying *dandina padalalityam, kavirdandi kavirdandi kavirdandi na samsaya.* **06 Credits**

Section 'C' (20 Marks)

Origin and development of prose, Important prose romances and fables

Unit: I Origin and development of prose, important prose romances and fables **08 Credits**

Unit: II (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. **08 Credits**
(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

[D] Suggested Books/Readings:

1. Prahlad Kumar, Meharchand Laksmandas, Sukanasopadesa(Hindi), Delhi.
2. Ramakanta Jha, Sukanasopadesa(Hindi), Choukhamba Vidyabhavan, Varanasi.
3. Surendradev Sastri, Visrutacaritam(Hindi), Sahityabhandar, Meerut.
4. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
5. M. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
6. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
7. Maurice Winternitz : *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

C-4 Self Management in the Gītā

Marks:100

(End Semester:80+Internal Assessment:20)

[A] Prescribed

Total 56 Credits

Course:

Section 'A' Gītā: Cognitive and emotive apparatus 16 Credits (20 Marks)

Section 'B' Gītā: Controlling the mind 24 Credits (40 Marks)

Section 'C' Gītā: Self management through
devotion 16 Credits (20 Marks)

[B] Course Objectives:

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

[C] Unit-Wise Division:

Section 'A' (20 Marks)

Gītā: Cognitive and emotive apparatus

Unit: I Hierarchy of *indriya*, *manas*, *buddhi* and *ātman* III.42;
XV. 7 16 Credits
Role of the *ātman* –XV.7; XV.9
Mind as a product of *prakṛti* VII.4
Properties of three *guṇas* and their impact on the
mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B' (40 Marks)

Gītā: Controlling the mind

Unit: I Confusion and conflict 8 Credits
Nature of conflict I.1; IV.16; I.45; II.6
Causal factors – Ignorance – II.41; *Indriya* – II.60, Mind
– II.67; *Rajoguṇa* – III.36-39; XVI.21; Weakness of
mind- II.3; IV.5

Unit: II Meditation–difficulties –VI.34-35; procedure VI.11-14
Balanced life- III.8; VI.16-17
Diet control- XVII. 8-10
Physical and mental discipline – XVII. 14-19, VI. 36.

8 Credits

Unit: III **Means of conflict resolution**

8 Credits

Importance of knowledge – II. 52 ; IV.38-39; IV.42

Clarity of *buddhi* – XVIII.30-32

Process of decision making – XVIII.63

Control over senses – II.59, 64

Surrender of *karṭṛbhāva* –XVIII .13-16; V.8-9

Desirelessness- II.48; II.55

Putting others before self – III.25

Section ‘C’ (20 Marks)

Gītā: Self management through devotion

Unit: I Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47

16 Credits

Abandoning frivolous debates – VII.21, IV.11; IX.26

Acquisition of moral qualities - XII.11; XII.13-19

[D] Recommended Books/Readings:

1. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
2. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
3. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
4. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
5. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
6. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
7. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram, Pondicherry, 1987.
8. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

Suggested books added by Board of Studies:

1. Radhanath Phukon Rachanawali, Asom Prakashan Parishad.
2. Dr. Anjana Chaliha, (ed) Gita Anveshan, Grantha Sanskriti, Jorhat.
3. Srimadbhagavadgita Jathajath, tr. Srimad Bhakticharu Swami, Bhaktivedanta book Trust, kolkata.

Classical Sanskrit Literature (Drama)

(A) Prescribed Course:	Total 56 Credits
Section A: <i>Svapnavasavadattam</i> – Bhasa Act I & VI	10 Credits (Marks:15)
Section B : <i>Abhijnanasakuntalam</i> – Kalidasa I & IV	18 Credits (Marks:25)
Section C : <i>Mudraraksasam</i> – Visakhadatta I&II	18 Credits (Marks:25)
Section D : Critical survey of Sanskrit Drama	10 Credits (Marks:15)

(B) Course Objectives:

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in growth of Sanskrit drama.

(C) Unit-Wise Divisions:

Section ‘A’

Svapnavasavadattam – Bhasa Act I & VI

Unit: I *Svapnavasavadattam*: Act I & VI Story, Meaning/ Translation **05 Credits**

Unit:II *Svapnavasavadattam*: Unique features of Bhasa’s style, characterisation, importance of 1st and 6th Act. **05 Credits**

Section ‘B’

Abhijnanasakuntalam- Kalidasa I & IV

Unit: I Introduction, Author, Explanation of terms like *nandi*, *prastavana*, *sutradhara*,

nati, *viskambhaka*, *vidusaka*, *kancuki*. Poetic excellence and plot **08 Credits**

Unit: II Text Reading, Act- I&IV with translation & explanation. **10 Credits**

Section 'C'

Mudraraksasam – I&II

Unit:I *Mudraraksasam*: Introduction, Author, Purpose and design behind *Mudraraksasa*.

04 Credits

Unit:II Act I, text reading prescribed verses for translation and explanation –

1, 2, 3, 5, 6, 7, 8, 9, 10, 11.

07 Credits

Unit:III Act II, text reading prescribed verses for translation and explanation –

1, 3, 4, 5, 7, 8, 9, 10, 13, 15.

07 Credits

Section 'D'

Critical survey of Sanskrit Drama

Unit: I Sanskrit Drama: Origin and Development, Nature of Nataka.

05 Credits

Unit: II Some important dramatists *Bhasa, Kalidasa, Sudraka, Visakhadatta, Sriharsa*.

05 Credits

(D) Suggested Books/ Readings:

1. M.R. Kale (ed), *Svapnavasavadattam*, MLBD, Delhi
2. C.R. Devadhar (ed), *Abhijnanasakuntalam*, MLBD, Delhi.
3. M.R. Kale (ed), *Abhijnanasakuntalam*, MLBD, Delhi.
4. Nirupan Vidyalamkara, *Mudraraksasam*, Sahitya Bhandar, Mareth.
5. Ramasankaram Tripathi, *Mudraraksasam*, Varanasi.
6. M.R. Kale (ed) *Mudraraksasam*, MLBD, Delhi.
7. Winternitz ,A History of Classical Sanskrit Literature
8. Thanewar Sarma, Sanskrit Sahityar Itibritta(Assamese).
9. Haramohan Goswami, Sanskrit Sahityar Buranji(Assamese)

C-6 Poetics and Literary Criticism

[A] Prescribed Course:

Total 56 Credits

Section 'A'	Introduction to Sanskrit poetics	10 Credits (15 Marks)
Section 'B'	Forms of Kāvya-Literature	10 Credits (15 Marks)
Section 'C'	Śabda-śakti (Power of Word) and rasa-sūtra	16 Credits (20 Marks)
Section 'D'	Alamkāra (figures of speech) and chandasa (metre)	20 Credits (30 Marks)

[B] Course Objectives:

The study of *sahityasastra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alamkara*, *rasa*, *riti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alamkara* (figures of speech) and *chandasa* (metre), etc. This develops capacity for creative writing and literary appreciation.

[C] Unit-Wise Division:

Section 'A'

Introduction to Sanskrit Poetics

Unit:I Introduction to poetics: Origin and development of Sanskrit poetics, its various names- *Kriyakalpa*, *alokarasastra*, *sahityasastra*, *saundryasastra* . **05 Credits**

Unit:II Definition (laksana), objectives (prayojana) and causes (hetu) of poetry (according to *kavyaprakasa*) **05 Credits**

Section 'B'

Forms of Kavya-Literature

Unit:I Forms of poetry: *drśya*, *śrāvya*, *miśra*, (*campu*) **04 Credits**

Unit:II *Mahakavya*, *khandakavya*, *gadya-kavya*: *katha*, *akhyayika* (according to *Sahityadarpana*) **06 Credits**

Section 'C'

Sabda-Sakti and Rasa-Sutra

Unit:I Power/Function of word and meaning (according to *kavyaprakasa*). *Abhidha* (expression/denotative meaning), *laksana* (indication/indicative meaning) and *vyanjana* (suggestion/suggestive meaning). **06 Credits**

Unit:II Rasa: *rasa-sutra* of *Bharata* and its prominent expositions: *utpattivada*, *anumitivada*, *Bhuktivada* and *abhivyaktivada*, *alaukikata* (transcendental nature) of rasa (as discussed in *Kavyaprakasa*). **10 Credits**

Section 'D'

Figures of Speech and Meter

Unit:I Figures of speech- *anuprasa*, *slesa*, *upama*, *rupaka*, *utpreksa*, *drstanta*, *nidarsana*, *vyatireka*, *Arthantaranyasa*, *vibhavana* **16 Credits**

Unit:II Meters- *anustup*, *indravajra*, *upendravajra*, *vasantatilaka*, *malini*, *mandakrant*, *Sikharini* **04 Credits**

[D] Recommended Books/Readings

1. Viswanatha Kaviraja, *Sahityadarpana*, (*alamkara* according to *Sahityadarpana* (ch-10) and metres according to prescribed texts of poetry and drama).
2. Dwivedi, R.C., *The Poetic Light*: , Motilal Benarsidass, Delhi, 1967.
3. *Kavyaprakasa*, karikas 4/27,28 with explanatory notes.
4. Kane P.V., *History of Sanskrit Poetics*.
5. Ray, Sharad Ranjan, *Sahityadarpana*, Viswanatha, (Ch I, VI & X) with Eng. Exposition, Delhi.
6. *Sahitya-darpana*(Assamese) translated by Dr. Viswanarayan Sastri, Saraighat Prakasan, Ghy-21.

Indian Social Institutions and Polity

[A] Prescribed Course:	Total 56 Credits
Section 'A' Indian Social Institutions: Nature and Concepts	10 Credits (15 Marks)
Section 'B' Structure of Society and Value of Life	14 Credits (20 Marks)
Section 'C' Indian Polity: Origin and Development	18 Credits (25 Marks)
Section 'D' Cardinal Theories and Thinkers of Indian Polity	14 Credits (20 Marks)

[B] Course Objectives:

Social institutions and Indian Polity have been highlighted in *Dharma-Sastra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitas*, *Mahabharata*, *Purana*, Kautilya's *Arthashastra* and other works known as *Nitisastra*.

[C] Unit-Wise Division:

Section 'A'

Indian Social Institutions: Nature and Concepts

Unit: I

05 Credits

Indian Social Institutions: Sources of Indian Social Institutions (Vedic Literature, *Ramayana*, *Mahabharata*).

Social Institutions and Dharmasastra Literature: *Dharmasastra* as a special branch of studies of Social Institutions, sources of Dharma (*Manusmriti*, 2.12; *Yajnavalkyasmriti*, 1.7).

Unit: II

05 Credits

Different kinds of *Dharma* in the sense of Social Ethics *Manusmriti*, 10, 63; *Visnupurana* 2. 16-17; six kinds of *Dharma* in the sense of Duties (*Mitaksaratika on Yajnavalkyasmriti*, 1.1). Tenfold *Dharma* as Ethical Qualities (*Manusmrti*, 6.92); Fourteen *Dharmasthanas* (*Yajnavalkyasmrti*, 1.3)

Section: B

Structure of Society and Values of Life

Unit: I

05 Credits

Varna-System and Caste System: Divisions of *Varna* according to *Guna and Karma* (*Bhagavadgita*, 4.13, 18.41-44)

Origin of Caste-System from Inter-caste Marriage (*Mahabharata, Anusasanaparva*, 48. 3-11)

Social rules for up-gradation and down-gradation of Caste System (*Manusmrti*, 10.64, *Yajavalkyasmrti*, 1.96)

Unit: II

04 Credits

Position of Women in the Society: Brief survey of position of women in different stages of Society.

Position of women in *Mahabharata* (*Anusasanaparva*, 46. 5-11, *Sabhaparva*, 69. 4-13)

Praise of women in the *Brhatsamhita* of *Varahamihira* (*Striprasamsa*, chapter-74. 1-10)

Unit: III

05 Credits

Social Values of Life: Social Relevance of Indian life style with special reference to Sixteen *Samskaras*.

Four aims of life '*Purusartha Catustaya*'- 1. *Dharma* 2. *Artha* 3. *Kama* 4. *Moksa*

Four *Asramas*- 1. *Brahmacarya* 2. *Grhastha* 3. *Vanaprastha* 4. *Samnyasa*

Section 'C'

Indian Polity: Origin and Development

Unit: I

09 Credits

Initial stage of Indian Polity (from Vedic period to Buddhist period)

Election of King by the people: 'Visas' in Vedic period (*Rgveda*, 10.173; 10.174; *Atharvaveda*, 3.4.2; 6. 87. 1-2).

Parliamentary Institutions: 'Sabha, Samiti' and 'Vidatha' in Vedic period (*Atharvaveda*, 7.12.1; 12.1.6; *Rgveda*, 10.85.26)

Concept of Welfare State in *Arthasastra* of Kautilya (*Arthasastra*, 1.13: 'matsyanyayabhibhuth' to 'yo'asmangopayatiti'); Essential Qualities of King (*Arthasastra*, 6.1.16-18: 'sampadayatyasampannah' to 'jayatyeva na hiyate')

Unit: II

09 Credits

State Politics 'Rajadharma' (*Mahabharata*, *Santiparva*, 120. 1-15; *Manusmrti*, 7.1-15).

Relevance of Gandhian thought in Modern period with special reference to 'Satyagraha' philosophy ('Satyagrahagita' of Pandit Ksamarava and 'Gandhi Gita', 5. 1-25 of prof. Indra)

Section 'D'

Cardinal Theories and Thinkers of Indian Polity

Unit: I Cardinal Theories of Indian Polity:

07 Credits

'Saptanga' Theory of State: 1. Svami, 2. Amatya, 3. Janapada, 4. Pura, 5. Kosa, 6. Danda and 7. Mitra (*Arthasastra*, 6.1, *Mahabharata*, *Santiparva*, 56.5)

'Sadgunya' Policy of War and Peace: 1. Sandhi, 2. Vighraha, 3. Yana 4. Asana, 5. Samsraya, 6. Dvaidhibhava.

'Caturvidha Upaya' for Balancing the power of State: 1.Sama, 2.Dama, 3. Danda, 4. Bheda.

Manu, Kautilya, Mahatma Gandhi,

[D] Recommended Books/Readings:

1. *Arthasastra* of *Kautilya*-(Ed.) Kangale, R.P. Delhi, Motilal Benarsidas,1965
2. *Atharvavedasamhita*-(Trans)R.T.H. Griffith, Banaras,
3. *Mahabharata* (7 Vol)- (Eng Tr.) H.P. Shastri, London,
4. *Manu's Code of Law*-(Ed and Trans): Olivelle, P.(A Critical Edition and Translation of the *Manava-Dharmasastra*), New Delhi
5. *Ramayana* of *Valmiki*- (Eng Tr.) H.P. Sastri, London
6. *Rgvedasamhita* (6 Vols) (Eng Tran) H.H. Wilson, Bangalore Printing & Publishing,
7. *Yajnavalkyasmriti* with Mitaksara commentary – Chowkhamba Sanskrit Series Office, Varanasi,
8. *Brihatsamhita* by *Barahmihira*, Hindi Translated by Baladev Prasad Misra,
9. *Satyagrahageeta* by Pandita Ksamarao,
10. *Dharma Sastra ka Itihas* by P.V. Kane (1-4 Parts)
11. Altekar, A.S.-*State and Government in Ancient India*, Motilal Banarsidass.
12. Altekar, A.S.-*The Position of Women in Hindu Civilization*, Delhi, 1965.
13. Bhandarkar, D.R.-*Some Aspects of Ancient Indian Hindu Polity*, Benaras Hindu University
14. Saletore, B.A.-*Ancient Indian Political Thought and Institutions*, Allahabad.

C-8

Indian Epigraphy, Paleography and Chronology

A] Prescribed Course :	Total 56 Credits
Section A : Epigraphy	14 Credits (20 Marks)
Section B : Paleography	14 Credits (20 Marks)
Section C : Study of Selected Inscriptions	18 Credits (25 Marks)
Section D : Chronology	10 Credits (15 Marks)

B] Course Objectives :

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writings.

C] Unit Wise Division:

Section A Epigraphy

Unit- I : Introduction to Epigraphy and types of Inscriptions **04 Credits**

Unit-II: Importance of Indian Inscriptions in the reconstruction
Of Ancient Indian History and Culture **04 Credits**

Unit-III: History of Epigraphical Studies in Assam. **02 Credits**

Unit-IV : History of Decipherment of Ancient Indian Scripts
Contribution of Scholars in the field of epigraphy : *Fleet,*
Bulher, Cunningham, D.C.Sircar, Mukundamadhava Sarma
Maheswar Neog **04 Credits**

Section B Paleography

Unit- I : Antiquity of the Art of Writing	04 Credits
Unit-II : Writing Materials, Inscribers and Library	04 Credits
Unit-III: Introduction to Ancient Indian Scripts	06 Credits

Section C Study of Selected Inscriptions

Unit- I : a) Asoka's Giranara Rock Edict-1	02 Credits
b) Asoka's Saranatha Pillar Edict	02 Credits
Unit-II : Allahabad Inscription of Samudragupta	07 Credits
Unit-III: Nidhanpur Copper Plate of Bhaskarvarma Plate No. 01 ,Verse. 1-15	07 Credits

Section D Chronology

Unit- I : General Introduction to Ancient Indian Chronology	03 Credits
Unit-II: System of Dating the Inscriptions (Chronograms)	03 Credits
Unit-III: Main Eras used in Inscriptions- Vikrama Era, Saka Era and Gupta Era	04 Credits

D] Recommended Books/Readings :

1. *Bharatiya Prachin Lipimala* by Gaurisankar Hirachand Oja, Ajmer 1918
2. *Selected Inscriptions (Vol.I)* by D.C.Sircar , Calcutta, 1965
3. *Bharatiya Puralipi* by Rajbali Pande, Lokabharatiprakashan, Allahabad
4. *Bharatiya Puralipi Sastra* by Gorge Bulhar Hindi Translation by Mangalnath Singh, MLBD, Delhi 1966
5. *Bharitiya Puralipividya* by D.C.Sircar , Hindi Translation by Krishnadutta Bajpayei, Vidyanidhi Prakasan, Delhi 1996.

6. *Text Book of Indian Epigraphy* by K.Satyamurty, Lower Price Publication Delhi 1992
7. *Inscription of Assam* by Dr. Mukunda Madhava Sarma, Gauhati University, Guwahati
8. *Kamarupasasanavali* edited by Dimbeswar Sarma, Publication Board Assam, Guwahati
9. *Prachyasasanavali* edited by Mahaswar Neog , Publication Board Assam, Guwahati
10. *Biswalipir Bhumika* by Narayan Das, Bina Library, Guwahati
11. *Asomiya Lipi* by Upendra Nath Goswami, Publication Board Assam, Guwahati
12. *Prachin Asomiya Lipi* by Sarveswar Kataki by Banalata Prakashan, Guwahati
13. *The Evolution of Assam Script* by Mahendra Bora

C-9 Modern Sanskrit Literature

A] Prescribed Course:	Total 56 Credits
Section A : Mahakavya and Charitakavya	18 Credits (30 Marks)
Section B : Gadyakavya	10 Credits (20 Marks)
Section C : Gitikavya and Other genres	18 Credits (20 Marks)
Section D : General Survey of Modern Sanskrit Literature	
	10 Credits (10 Marks)

B] Course Objectives:

The purpose of this course is to expose students to the rich & profound tradition of Modern creative writing in Sanskrit, enriched by new genres of writing.

C] Unit Wise Division:

Section A Mahakavya and Charitakavya

Unit-I : <i>Prakamakamarupam</i> , Canto I	10 Credits
Unit-II: <i>Sankardevacharitam</i> , Chapter V	08 Credits

Section B Gadyakavya

Unit-I : Introduction to <i>Avinasi</i>	02 Credits
Unit-II: <i>Avinasi</i> , Ch. I & II	08 Credits

Section C Gitikavya & Others genres

Unit- I : <i>Ketakikavyam</i> , <i>Taranga I</i>	08 Credits
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Unit-II : **10 Credits**

Selected poems from 'Stutiprasastimanjari' by Dr M.M.Sarma :

1. *Madhavadevaprastiti*
2. *Maheswarneogprasasti (A)*

Selected translated poems from 'Asama Vanmanjari' by Dr. D.K.Sarma :-

1. *Janmabhumi*
2. *Ekam Premapadyam*
3. *Sagarodresyate Kim*

Section D

General Survey of Modern Sanskrit Literature

Unit-I : **05 Credits**

*Reva Prasad Dwivedi, Pushpa Dikshit, Radhavallab Tripathi,
Abhiraja Rajendra Mishra, Ambika Dutta Vyasa*

Unit-II: **05 Credits**

*Anandarama Baruah, K.K.Handiuqe, Manoranjan Sastri, Dr. Mukunda
Madhava Sarma , Bhavadeva Bhagavati, Kesada Mahanta*

D] Recommended Books/Readings:

1. *Prakamakamarupam* by Manoranjan Shastri , published by Assam Sanskrit Board,Guwahati.
2. *SriSri Sankaradeva Caritam* by Dr. Maheswar Hajarika, published by S.H.Educational Trust, Tarun Nagar, Guwahati -5
3. *Avinasi* by Biswanarayan Shastri , published by Sri Pankaj Goswami for Manjushree Prakashan, Visvavani Parishad, Red Cross Road, Guwahati
4. *Ketakikavyam* by Manoranjan Shastri, published by Kitab Ghar, Nalbari
5. *Stutiprasastimanjari* by Dr. Mukunda Madhava Sarma, published by Lokabhasa Prachara Samiti, Shardhawali Puri-752002 , Orisa.
6. *Asama Vanmanjari* by Dr. Dipak Kumar Sarma , published by New Bharatiya Book Corporation, New Delhi-110002

7. *Post Independence Sanskrit Literature* by K.R.Joshi & S.M.Ayachuit, Nagpur 1991.
8. *Post Independence Sanskrit Literature: A Critical Survey* by K.Manibhai Prajapati, Patna 2005
9. Sanskrit Studies in Assam by Dr.Biswanarayan Shastri
10. *Asamat Sanskrit Charchar Itihash* by Dr. Malini Goswami, published by Asam Sahitya Sabha, Jorhat.

C-10

Sanskrit and World Literature

A] Prescribed Course:	Total 56 Credits
Section A: Survey of Sanskrit Literature in the world	10 Credits (10 Marks)
Section B: Upanisads and Gita in the West	16 Credits (25 Marks)
Section C: Ramayana in South East Asian Countries	10 Credits (15 Marks)
Section D: Kalidasa's Literature in World Literature	10 Credits (15 Marks)
Section E : Sanskrit Studies across the world	10 Credits (15 Marks)

B] Course Objectives:

The course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

C] Unit Wise Division:

Section A

Survey of Sanskrit Literature in the World

Unit-I: Presence of Sanskrit Words in the World Language	06 Credits
Unit-II: General Survey of the Classical Sanskrit Literature in the Eastern and Western Literature	04 Credits

Section B

Upanisads and Gita in the West

Unit-I: Influence of Upanisadas in Western thought	08 Credits
Unit-II: Translation of the Gita in European language	08 Credits

Section C
Ramayana in South East Asian Countries

Unit-I : Rama Katha in South Eastern Countries

10 Credits

Section D
Kalidasa's Literature in World Literature

Unit-I: English and German translation of Kalidasa's writings and their influence on Western Literature

10 Credits

Section E
Sanskrit Studies across the world

Unit- I :

- i. Sanskrit Study Centers in Asia
- ii. Sanskrit Study Centers in Europe
- iii. Sanskrit Study Centers in America

10 Credits

D] Recommended Books/Readings:

1. *The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and its Relation to the Epistles of Paul* by Rudolf Steiner
2. Bhagavad Gita- World Religions
3. *Influence of Sanskrit outside India, A Companion to Sanskrit Literature* by Suresh Chandra Banarji, MLBD,1971
4. *History of Sanskrit Literature* by A.B.Kaith, MLBD, 1993
5. *Impact of Bhagavad Gita on West* by Arise Bharat
6. Influence of Bhagavad Gita- Wikipedia, the free encyclopedia
7. *'The Gita of Robert Oppenheimer'* Proceeding of the American Philosophical Society, James A.Hijiya, Retrieved on 27 February 2011.
8. *KalidasGranthavali* edited by Reva Prasad Diwadi, BHU,Banaras 1986
9. *Navajagaran evam Swatantata Andolan me Upanisodo ka Bhumika* by Ramesh Bharadwaj, Bidyanidhi, Delhi

10. *Effect of Ramayana on Various Cultures and Civilisation* by Dr. Gauri Mahulikar, Ramayana Institute.
11. *Influence of Upanisadas in the West* by Hebbler H. Neria, Boloji.com. Retrieved on 2012-03-02
12. *Journey of the Upanisads to the West* by Swami Tathagatawanand, Ramakrishna Math, Kalkata.
13. *Journey of the Upanisad to the West* published by Advaita Ashram, Kolkata, 2005
14. *Desh aru Bideshar Ramayani Sahityar Adhyayan* by Trailokya Mohan Nath; Pahi Prakash, Guwahati.
15. *Ramayanar Itibritta* by Dr. Satyandra Nath Sarma, Bina Library, Guwahati-01.

UNDER CHOICE BASED CREDIT SYSTEM(CBCS)

Syllabus

Generic Elective (GE) Course for Sanskrit

GE-1

Sanskrit Drama and Poetry

Marks: 100

(End Semester: 80+Internal Assessment: 20)

[A] Prescribed Course:

Section 'A': Introduction to Sanskrit Drama and Poetry. 10 Credits (Marks: 20)

Section 'B' Drama 30 Credits (Marks: 30)

Section 'C' Poetry 16 Credits (Marks: 30)

[B] Course Objectives:

This course aims to acquaint the students with Sanskrit drama and poetry.

[C] Unit-Wise Division:

Section 'A' (Marks: 20)

Introduction to Sanskrit Drama and Poetry

Unit:I Origin, Development and Characteristics of Sanskrit Drama

6 Credits

Unit:II Concept of Sanskrit poetry.

4 Credits

Section 'B' (Marks: 30)

Drama

Unit:I *Abhijnanasakuntalam*, Chapter IV.

15 Credits

Unit:II *Mricchakatikam*, Introduction, Characteristics and Social condition.

15 Credits

Section 'C' (Marks: 30)

Poetry

Unit:I *Meghadutam*, Purbamegha upto verse 20, Uttaramegha upto 20 verse

16 Credits

[D] Recommended Books/Readings:

1. Haramohan Deva Goswami,(ed) Sanskrit Sahityar Buranji, Book Land, Panbazar Guwahati.
2. Kamakhya Charan Bhagavati,(ed) Sanskrit Sahityar Jilingoni, Granthapith, Panbazar, Guwahati,
3. Dr. Thanesar Sarma, Sanskrit Sahityar Itibritta,(ed) Chandra Prakash, Panbazar, Guwahati.
4. Biman Ch. Bhattacharyya,(ed) Sanskrit Sahityar Ruprekha, Calcutta.
5. M.R. Kale (ed), *Abhijnanasakuntalam*, MLBD, Delhi.
6. Ramendramohan Bose,(ed) *Abhijnanasakuntalam*, Modern Book Agency,Kolkata.
7. M.R. Kale, (ed) Mricchakatika of Sudraka, MLBD, Delhi.
8. Dr. Jaysankar Tripathi,(ed) Mricchakatika, Sanskrit Hindi translation, Chowkhamba Sanskrit Series.
9. M.R. Kale (ed), *Meghadutam*, MLBD, Delhi.
10. G.K. Bhatt(ed), Sanskrit Drama, Karnataka University Press,Dharwar.

GE-2

Basic Sanskrit

Marks: 100

(End Semester:80+Internal Assessment:20)

[A] Prescribed Course:

Total 56 Credits

Section 'A' Grammar and Composition Part I

26 Credits (30 Marks)

Section 'B' Grammar and Composition Part II

20 Credits (30 Marks)

Section 'C' Literature

10 Credits (20 Marks)

[B] Course Objectives:

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

[C] Unit-Wise Division:

Section 'A' (30 Marks) Grammar and Composition Part I

Unit I : Nominative forms of pronouns- *asmad, yuṣmad, etat* and *tat* in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with *paṭh, khād, likh* and similar simple verbs in present, past and future. 09 Credits

Unit II: Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus. 06 Credits

Unit III: 'ā' and 'ī' ending feminine words in nominative and accusative cases with *loṭ lakāra* (imperative). 04 Credits

Unit IV: 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat*. 02 Credits

Unit V : Masculine and Feminine nouns ending in 'i' and masculine nouns ending

in 'u' in various cases in singular.

03 Credits

Unit VI: Masculine nouns ending in consonants – *bhavat, guṇin, ātman* and Feminine nouns ending in consonants – *vāṅk*, Neuter nouns ending in consonants – *jagat, manas*.

03 Credits

Section 'B' (30 Marks)

Grammar & Composition

Unit I : Special verb forms – in *parasmaipada*—past, present, future and

Imperative- *gam, path*.

05 Credits

Unit II : Special verb forms- in *parasmaipada*—past, present, future and

Imperative—*bhu, vad*.

03 Credits

Unit III : Phonetic changes—visarga sandhi, vowel sandhis.

Participles—*satri, sanac, ktavatu, kta*.

Pratyayas—*ktva, lyap, tumun*.

06 Credits

Unit IV: Active- passive structures in *lakaras*-(third person forms only) and *pratyayas kta, ktavatu*.

06 Credits

Section 'C' (20 Marks)

Literature

Unit I: Gita Chapter XII

10 Credits

[D] Recommended Books/Readings:

1. Dr. Rajendra Nath Sarma, (ed), Sanskrit Vyakaran Surabhi, M.L. Publisher, Rajgarh Guwahati.
2. Dr. Satyanarayan Chakravarti (ed), Sanskrit Sabdasastra, Sanskrit Pustak Bhandar, Calcutta.
3. Dr. Rajendra Nath Sarma, (ed), Sanskrit Vyakaran aru Rachana, Chandra Prakash, Guwahati.
4. Radhanath Phukon Rachanawali, Asom Prakashan Parishad.
5. Tarun Baruah (ed) Srimadbhagavad Gita, Borkataki Company Pvt. Ltd, Jorhat.
6. Dr. Harichandra Bhattacharyya (ed), Sanskrit Vyakaran Probha, Barua Agency, Ghy.
7. William Dwight Whitney (ed), Motilal Banarsidass Publishers, Pvt. Ltd, Delhi.
8. Srimadbhagavadgita Jathajath, tr. Srimad Bhakticharu Swami, Bhaktivedanta book

Trust, kolkata.

GE-3

Indian Culture and ancient Indian Polity

(A) Prescribed Courses:	Total 56 Credits
Section 'A' : Indian Culture	16 Credits (Marks:20)
Section 'B' : <i>Smritisashtra</i>	20 Credits (Marks:30)
Section 'C' : Ancient Indian Polity	20 Credits (Marks:30)

(B) Course Objectives:

This course aims to acquaint the students with ancient Indian Culture, *Dharmasastras* and ancient Indian Polity.

(C) Unit-Wise division:

Section 'A'
Indian Culture

Unit I : Education, Agriculture and Architecture in Vedic age.

Section 'B'
Smritisashtra

Unit I: Introduction to *Smritisastras* with special reference to *Manusmriti*

Unit II: *Manusmriti* (*Rajadharm*a, Ch. VII, 1-13)

Section 'C'

Ancient Indian Readings: Polity (*Arthasastra*)

Unit I : Introduction: Subject matter, nature and scope of Kautilya's *Arthasastra*.

Unit II : *Mantraprakarana* of Kautilya's *Arthasastra* (I. XV)

(D) Suggested Books/Readings:

1. Jogiraj Basu, *Vedar Paricay*, Assam Publication Board, Bamunimaidam,

Guwahati

2. A History of Vedic Literature, S.N. Sarmah, Chowkhamba Sanskrit Series Office,
Varanasi
2. Cultural Heritage of India.
3. Pankaj Goswami, *Pracin Bharatar Vijnan aru Prajuktividyā*, Kaustubh Prakasan,
Dibrugarh
4. Haragovinda Shastri, *Manusmriti*, Chowkhamba Sanskrit Series, Varanasi.
5. Kiran Sarma(ed), *Manusamhita* (Assamese), Chandra Prakash, Panbazar, Ghy.
6. Rajanikanta Devasarma (ed) *Kautiliya Arthasastra*, Axom Prakasan Parisad, Ghy.
7. Dr. Manabendu Bandyopadhyaya Sastri(ed) *Kautiliyam Arthasastram*, Sanskrit
Pustak Bhandar, Kolkota
8. Kireet Joshi, *The Veda and Indian Culture*, Motilal Banarsidass Publishers PVT.
Ltd. Delhi.

GE- 4
Sanskrit Poetics and Poetry (Old & Modern)

A] Prescribed Course:	Total 56 Credits
Section 'A' : Bhakti Literature	16 Credits (20 marks)
Section 'B' : Modern Sanskrit Poetry	20 Credits (30 marks)
Section 'C' : Sanskrit Poetics	20 Credits (30 marks)

B] Course Objective :

This course aims to get students acquainted with the Bhakti Literature & Modern Sanskrit Poetry and also Sanskrit Poetics

C] Unit Wise Division:

Section 'A'
Bhakti Literature

Unit – I : Mohamudgarah **16 credits**

Section 'B'
Modern Sanskrit Poetry

Unit – I : Selected *Prasasti* from '*Stutiprasastimanjari*' by Dr. Mukunda Madhava Sarma :- **7 credits**

- a) *Madhavadevaprastasi*
- b) *Maheswarneogprasasti (A)*

Unit – II : Selected Modern translated poem from '*Asama Vanmanjari*' by Dr. Dipak Kumar Sarma :- **13 credits**

- a) *Janmabhumi*
- b) *Ekam Premapadyam*

c) *Sagaro Dresyate Kim*

Section 'C'
Sanskrit Poetics

Unit- I : Main aesthetic elements of literary arts – *Alamkara, Rasa Dhavani, Riti, Vakrokti, Auchitya.* **10 credits**

Unit- II : Prominent thinkers of Indian Aesthetics- *Bharata, Bhamaha, Vamana, Dandi, Anandavardhana, Abhinavagupta, Vishwanatha and Jagannatha.*

10 credits

D] Recommended Books/Readings :

1. '*Mohamudgarah*' edited by Dr. Rajendra Nath Sarma, Published by Kitab Ghar, Nalbari
2. '*Asama Vanmanjari*' by Dr. Dipak Kumar Sarma, Published by New Bharatiya Book Corporation, New Delhi-110002
3. '*Stutiprasastimanjari*' by Dr. Mukunda Madhava Sarma, Published by Lokabhasa Prachara Samiti, Shardhawali Puri-752002, Orisa
4. '*Sahityadarsana*' by Manoranjan Shastri, Published by ChandraPrakasa, Panbazar Guwahati-1
5. '*Sahitya Vidya Parikrama*' by Tirtha Natha Sarma
6. '*Dhani Aru Rasatattva*' by Dr. Mukunda Madhava Sarma, Published by Bani Prakash Pvt. Ltd. Panbazar, Guwahati-1
7. '*Nandantattva Prachya aru Prachyatya*' by Trailokya Nath Goswami, Published by Bani Prakash Pvt.Ltd. Panbazar Guwahati-1

AEEC-1

Acting and Script Writing

[A] Prescribed Course: **Total 28 Credits**

Section 'A': Acting (*Abhinaya*) **12 Credits (15 Marks)**

Section 'B': Script Writing (*patakathalekhana*) **16 Credits (25 Marks)**

[B] Course Objectives:

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students.

[C] Unit-Wise Division:

Section 'A'

Acting (*Abhinaya*)

Unit: I

04 Credits

a. Persons competent for presentation (acting): *kusala* (skillful), *vidagdha* (learned), *Purvaranga* (bold in speech), *jitasrami* (inured to hard-work).

b. *Lokadharmi* and *Natyadharmi Abhinaya*

c. *Natya-prayokta-guna* (members of theatrical group); *sutradhara* (director), *natyakar* (playwrighter), *nata* (actor), *kusilava*, (musician), *bharata*, *nartaka* (dancer), *vidusaka* (jester) etc.

Unit:II

04 Credits

- (i) Assignment of role:
 - a. General principles of distribution.
 - b. Role of minor characters.
 - c. Special cases of assigning of role

(ii) Kinds of roles: *anurupa* (natural), *virupa* (unnatural)

Definition of *abhinaya* and its types:

a. *Angika*(gestures): *anga*, *upanga* and *pratyanga*

Unit:III

b. *Vacika* (oral): *svara*, *sthana*, *varna*, *kaku*, *bhasa*

c. *Sattvika* (representation of the Involuntary gestures)

04 Credits

Section 'B'

Script Writing

Types of dramatic production: *sukumara* (delicate), *avidha* (energetic).

Unit:I

Nature of plot (*vastu*): *Adhikarika*(principal),*Prasangika*(subsidiary),*Drasya* (presentable), *suchya* (restricted scenes).

04 Credits

Division of Plot

a. Source of plot: *Prakhyata*(legendary), *Utpadya*(invented), *Misra*(misra)

Unit:II

b. Objectives of plot- *Karya*(*dharma*,*artha*,*kama*);

04 Credits

c.Elements of plot-Five kinds of *Arthaprakrtis* (causations), *karyavastha* (stages of actor); *Sandhis* (junctures) and their sub-divisions (segments)

Unit: III Dialogue writing: kinds of *samvada* (dialogue)

04 Credits

a. *Sarvasravya* or *Prakasa* (aloud)

b. *Asravya* or *svagata* (aside)

c. *Niyatasravya*: *Janantika* (personal address)
Apavarita (confidential)

d. *Akasabhasita*(conversation with imaginary person)

Unit:IV

a. Duration of play

04 Credits

b. Three Unities: Time,Action,and Place.c. Starting of a play:*Purvaranga-Rangadvara*, *Nandi*,*Prastavana*,*Prarocana*.

c. Analysis of acting, plot and dialogue in the context of *Abhijnanasakuntalam*.

[D] Recommended Books/Readings:

1. Ghosh,M.M.:*Natyasastra of Bharatamuni.*
2. *Dasarupaka* translated into assamese by Naba kumar Handique
3. *Natyasastra* trans.by Sudha Rastogi,Krisnadas Academy,Baranasi

AEEC-2

Sanskrit Meter and Music

(A) Prescribed Course:

Total 28

Credits

Section 'A' Brief Introduction to *Chhandahsastra* 03 Credits (Marks: 05)

Section 'B' Classification and Elements of Sanskrit Meter 05 Credits (Marks: 09)

Section 'C' Analysis of Selected Vedic Meters and their musical rendering
10 Credits (Marks: 13)

Section 'D' Analysis of Selected Classical Meters and their musical rendering
10 Credits (Marks: 13)

(B) Course Objectives:

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

(C) Unit-Wise Division:

Section 'A'

Brief Introduction to *Chhandahsastra*

Unit: I Brief Introduction to *Chhandahsastra*

Section 'B'

Classification and Elements of Sanskrit Meter

Unit: I Syllabic verse (aksaravrtta)
Syllabo-quantitative verse (varnavrtta)
Quantitative verse (matravrtta)

Unit: II Syllables: laghu and guru
Gana
Feet

Section 'C'

Analysis of Selected Vedic Meter and their Lyrical Methods

Unit: I Definition and Example of following Meters:
Gayatri, usnik, anustupa, brhati, pamkti, tristup and jagati.

Section 'D'

Analysis of Selected Classical Meter and their Lyrical Methods

Unit: I Definition and Example following Meters:

Bhujangaprayata, anustupa, arya, malini, vasantatilaka, mandakranta and Sragdhara.

(D) Suggested Books/ Readings

1. *Pingalacchandahsutra*, by Asoke Chatterjee Sastri.
2. Brown, Charles Philip (1869), *Sanskrit Prosody and Numerical Symbols Explained*. London: Trubner & Co.
3. *Chandomanjari*, edited by Dr. N. Handique, Published by Assamese Dept., Dibrugarh University.
4. *Chandomanjari*, edited by Srimad Gurunath Bidyanidhi Bhattacharyee, published by Sanskrit Pustak Bhandar, Calcutta.
5. *Rkveda-pratisakhya*, Dr. Birendra Kumar Varma, Chawkhamba Sanskrit Pratisthan, Delhi.